



ENG 921 – F2014 vs The ChessBard
chesspoetry.com



"The decoded dream-content is no more poetry than chess notations are poems."

– Friedrich A. Kittler, *Discourse Networks* (via Steve Jankowski)

matter, the cast interlocks
between argument under apology or
single grinder exits underneath machine

deserted stage, single basket or
stung city, any screech

erratic decomposition

– Rachel Guest v. The ChessBard

When Dr. Jason Boyd asked me to talk about the ChessBard with his “Narrative in the Digital Age Class” at Ryerson University I was immediately thrilled at the prospect of putting this project in the hands of students and players. While I’ve largely approached the project from an understanding of the history of machine-poetics, the students, despite being co-authors with machines everyday, were still learning the strange and beautiful world of computer-poets. To their credit, they energetically jumped in as we danced through questions of authorship and ownership, all the while opening my eyes to the other paths of the project, the other acts of translation or negation (such as Evthoxia Yannakidis’ proposed “Unwritten Poems of the Pawns”) that this strange little poem-computer-chess ecosystem generates and the necessary “erratic decomposition” created by each (evolutionary) move. I’ll always be grateful to the class for so generously playing and responding.

The digital collection that follows is a true delight. I was a bit nervous when Jody and I turned the ChessBard towards the public as one can never be too certain as to how such things will work once they scale up, even a little. More, because Jody and I had long since given up control over what the ChessBard outputs, I was ecstatic that the poems produced were alternately funny (“global butt,” the last stanza from the ChessBard’s response to Yona Strauss) and beautiful (Arman Zobiery, playing white: “scrawny equation, injected imagination blackens/opposition, deserted chessboard within/ resistance, a knight, the unequalled”). It is a deeply interesting collection, especially considering all the students played white – I was struck by the overlaps between students but also, too, by how the ChessBard’s voice emerged. There is a lovely consistency across the many multiples that collided in this work that mirrors the dense interweaving (human-human, computer-computer, human-computer) in a 2014 Internet.

So, dear reader, gallop through the text, and when you’re done, play a game or two, add your words and play, and then add some more.

Aaron Tucker
November, 2014

White Poem

each blurred lock closely
exits the black bridge around
any woman deserts lock

single path and that vault
erratically isolates apology and
stage bridges within basket

acoustic dark or dark
isolates stormily

Black Poem

the wink or work, tooth
obliterates bug, yelp between curiosity

womanly diagonal any dark estimate
shrinks or ventures some hour

If iron anticipation pitches watch,
What remorselessly overlaps?

stubborn revision any fragrant waterfall
grimily

Tiana DeNicola (White Pieces)

1. d4 d5 2. e4 Nc6 3. Nc3 dxe4 4. Nf3 exf3 5. gxf3 Qxd4 6. Nd5 Qxd1 7. Kxd1+ Kd8 8. Ke1 Nd4 9. Be2
Nxc2 10. Kf1+ Bh3 11. Kg1+ Nxa1 12. Bd2 Nf6 13. Nc3 c5 14. 3f4 Rc8 15. Be3 e6 16. f5 Bxf5 17. Bh6
gxf6 18. Nd5 Rg8 19. Kf1+ exd5 20. a3 Bd6 21. h3 a5 22. b3 Nxb3 23. h4 Nd2 24. Ke1+ Nb1 25. Rh2
Bxf2 26. f3 Nxa3 27. Ba6 bxa6 28. Kd1 Bg3 29. Kc1 Nc4 30. Kd1 Bxf4 31. f4 Rg4 32. Kc1 Rg1

White Poem

this active product blurs
or isolates influential sand
deserts powder and spherical dark

frigid apple or ground instruction

single grease instantaneously or melodically
decomposes woman, temptation or cast

any reality? that clock

Black Poem

centre softly shrinks permanent diagonal
joins some tooth or deception

ignored oblivion, washed exit spotlessly
reproduces or circles half and
forgotten path slows yelp

the horizon down word
horizontally protects exuberant shroud

Jamie Citron (White Pieces)

1. d4 d5 2. e3 Nc6 3. c3 Bf5 4. e4 dxe4 5. f3 Nf6 6. a3 Qd5 7. b3 e5 8. c4 Qxd4 9. Bd2 Qxa1 10. Bc3 Qa2
11. Qd2 Qxb1 12. Qd1+ Qxd1 13. Kxd1+ Rd8 14. Ke1+ Bxa3 15. Ne2 g5 16. h3 h5 17. g3 exf3 18. Nf4
gxf4 19. gxf4 Bb4 20. Bxb4 Nxb4 21. fxe5 Nd7 22. Rg1 Nxe5 23. Rg5 Nc2 24. Kf2+ Nd4 25. Kg1 c5 26.
Rxf5 Nxf5 27. Kh1 Nd4 28. b4 cxb4 29. h4 Nf5 30. Bh3 Nxb4 31. c5 Rd5 32. Kh2 Rxc5

White Poem

Where is sandy stage?

separation actively blurs textbook beside
click resists apology beneath necessity

burdensome act below single decomposition
screeches slow lock or
a matter acts desert

powder bases hard powder and
debt results debt towards debt

some screech or easy slide
ravenously ravishes and clocks alley

clock ravenously clocks alley and
alley screeches alley below clock

easy clock screeches and screeches
and eases or screeches alley

Black Poem

any stranded container criss-crosses
across wink among centre and
mimed memory whispers among deception

Which slope hunches each suburb?
deceptive thicket and estimated intuition

each ray astonishes twist, beach
headlines geared delivery toward acceleration

any iron blesses texture, sublime
delicately joins or combs permanence

broken boundary and the tide
magically borders bust, evolved bust

this mimic, some reproduced evolution
bravely specifies bust and
blends past beefy

Brittany Starkman (White) vs ChessBard (Black)

1. c4 c5 2. h4 f5 3. h5 g5 4. e3 Nf6 5. e4 fxe4 6. a3 Nc6 7. Rh2 Qc7 8. Rh3 d5 9. cxd5 Bxh3 10. gxh3 Nxd5
11. Ne2 e5 12. a4 Qf7 13. Ra2 Ne3 14. fxe3 Qxa2 15. h4 Qxb1 16. hxg5 Be7 17. Kf2 Rf8 18. Kg2+ Bxg5
19. a5 Qa2 20. Nc3 Qxa5 21. h6 Rf3 22. Be2 Rf7 23. b3 Bxe3 24. dxe3 Qxc3 25. Bd2 Qb2 26. Bc3 Qxc3
27. Qd8 Rxd8+ 28. b4 Rd2 29. bxc5 Rxe2 30. Kg3+ Qxc5 31. Kg4 Rxe3 32. Kg5 Rh3 33. Kg4 Rxh6 34.
Kg5 Re6 35. Kg4 a5 36. Kg3 b5 37. Kg2 h5 38. Kg3 Rf4 39. Kh3 Nd4 40. Kg3 e3 41. Kg2 e2 42. Kg1
e1=Q 43. Kg2+ e4 44. Kh2 Qe5 45. Kh3 Kd7 46. Kh2 Ke8 47. Kg2 Kd8 48. Kh2 Kc7 49. Kh3 Kc8 50.
Kg2 Kd7 51. Kh3 Ke7 52. Kg2 Kf8 53. Kh3 Ke7 54. Kg2 Kf8 55. Kh2 Kg7 56. Kh3 Kf8 57. Kh2 Kg7 58.
Kg2 Kf8 59. Kh3 Kf7 60. Kg2 Ke8 61. Kh2 Ke7 62. Kh3 Kf8 63. Kh2 Kf7 64. Kg2 Kg8 65. Kh3 Kh7

White Poem

Imagine the plan exits sealed sketch!

a spoon, each check
settles isolatedly basket, deserted lock
deserts worm or stage

a argument pieces bridge
within woman or clock and

Black Poem

path memorizes spotlessly or cleanly
cored forever blends each instant

subtitle shrinks or ventures wink
viewpoint whimsically yelps straight subtitle

each slug but drifting curiosity
simple subtitle

Hayley Green (White Pieces)

1. c4 c5 2. d3 e5 3. g4 g5 4. Nf3 Qa5 5. Qd2+ Qxd2 6. Bxd2+ d6 7. Nxc5 f6 8. Nf7 Kxf7 9. Ba5 b6 10.
Bxb6 axb6 11. a3 Bxc4 12. f3 Bf5 13. Bg2 Ne7 14. Nc3 Rg8 15. Bf1 Nbc6 16. Nd1 Ra4 17. Rc1 Bg7 18. h4
Nd4 19. e3 Nxf3 20. Ke2+ Bg4 21. Rc2 Nd4 22. Ke1+ Nxc2 23. Kf2+ Bxd1 24. Kg1 Nxe3 25. Bg2 Bf8
26. Kh2 Rxc2 27. Kh3+ Bg4

White Poem

exists act plans inside
the textbook, grinder inside argument

the shoulder or spherical bridge
sketches and revolve bridge, sketch
and sphere across from scrawny argument

each argument frigidly argues bridge
unreal bridge argues that dark

any unequaled dark unequally equates
sand

Black Poem

a strand, centre behind blessing
breakably opposes iron or plague

that acceleration, limb beside screen

global iron or some crawl
and nutrient dead nutrient and
each noone nutritiously overflows nutrient

overflowed nutrient, overflowed odor soothes
or authors and automates
ignored

Alice Rawlinson (White Pieces)

1. f3 e5 2. e3 f5 3. d3 d5 4. c3 Nd7 5. b3 b5 6. a3 c5 7. g3 Ne7 8. h3 a5 9. Ke2 h5 10. Qd2 Ra6 11. Ra2 g5
12. Rh2 Rhh6 13. Qd1 Qb6 14. Ke1 Bb7 15. Qd2 Bg7 16. Ke2 a4 17. Qd1 axb3 18. Ke1 bxa2 19. Qd2
axb1=Q 20. Ke2 Re6 21. Qd1 Qa2 22. Ke1+ Qxh2 23. Qd2 Qxg1 24. Ke2 Qh2 25. Ke1+ Qxg3 26. Ke2+
Qh2 27. Ke1+ Qg3 28. Ke2+ Qh2 29. Ke1+ Qg3 30. Ke2+ Qh2 31. Ke1+ Qg3 32. Ke2+ Qh2 33. Ke1+
Qg3 34. Kd1+ Qxf3 35. Qe2+ e4 36. Kc2 exd3 37. Kd1+ dxe2 38. Kc2+ exf1=Q 39. Kb3 Qxc1 40. c4
Qb1

White Poem

sand isolates grinder, matter and
any spoon or metal lock

basket argumentally tempts decomposition and
temptation perfected cube onto woman

decomposing screech or womanly desert
behind desert underneath bridge, knight
adds blurred knight within

Black Poem

that strand and container, ray
clothes toothy ray past diagonal

the path, itself rustically straightens
and wretchedly astonishes fortress, straightaway
forces some break and automaton

textured curtain? that eulogy!

the move, the savory cause

Rachel Lee (White Pieces)

1. c4 c5 2. f4 f5 3. g3 e6 4. b3 g5 5. fxg5 Qxg5 6. Nf3 Qg4 7. Ne5 Qd4 8. e3 Qxa1 9. Bb2 Qxb2 10. Nc3
Nf6 11. g4 Nc6 12. Ke2 Nxe5 13. Rg1 fxg4 14. Kf2 d6 15. h3 Nf3 16. Rh1 Nxd2 17. Qe1 Nf3 18. Qe2+
Qxc3 19. Kg2 Nh4 20. Kg1+ Nf3 21. Kf2+ Ne4 22. Kg2+ Nh4 23. Kh2+ Qe5 24. Kg1+ Ng3 25. Bg2
Nxe2 26. Kf2+ gxh3 27. Bf1 Nc1 28. Rg1 Qh2 29. Ke1+ Qxg1 30. Kd2 Qxf1 31. Kc3 h2 32. e4 Nxa2 33.
Kd2+ h1=Q 34. Kc2 Qhg2

White Poem

act produces beyond necessity or
each basket spoons cast
apple powders underneath human or
the movement tempts plan
any desert warily exits chased
logical dark isolates the

Black Poem

this path aggressively winks or
soothes steady butt below binary

Where is wrinkly iron?
What is mathematical drug?

broken mathematics, contained texture, the
hour, a possessed intuition, pond
times global fortress

Vanessa Dasol Joo (White Pieces)

1. e3 e5 2. c3 c5 3. g3 Ne7 4. a4 Nbc6 5. b3 d5 6. Nf3 e4 7. g4 Bxg4 8. Ng5 Bxd1 9. b4 f6 10.
Nf7 Kxf7 11. bxc5 Bf3 12. Rg1 a5 13. Na3 Qc7 14. h3 Re8 15. Nb5 Qe5 16. Nc7 Qxc7 17. Rb1
g5 18. d3 h5 19. dxe4 Bxe4 20. Bd2 Bxb1 21. Be2 Nf5 22. f3 Bxc5 23. Bc1 Bxe3 24. Bd3 Bxg1
25. Kd1+ Bxd3 26. f4 gxf4 27. h4 Nxh4

White Poem

apology necessarily stages separate matter
planned desert beside productive machine

the mechanical click grinds
above spoon beyond dark and
knightly finger acts under individual

a cold something defeatedly
argues decomposition, city and
colourful slide between some mirror

slippery screech and the debt
erratically

Black Poem

the memory this contained opposition
outside pulse, thicket around companion
and a centre and labyrinth

iron noise, any raided person
shoulder stinks or huddles wink

What is stubborn permanence?

fortune-teller perfectly prioritizes (prioritizes,
prioritizes) screened whale
iron core and any companion

the radar each smoking strategy

Alexis Goncalves (White Pieces)

1. h3 f5 2. a4 e5 3. h4 c5 4. h5 g5 5. b3 Ne7 6. d3 Qa5 7. Bd2+ Qd8 8. Be3 Qa5 9. c3+ f4 10. d4 fxe3 11.
fxe3 cxd4 12. exd4 exd4 13. Rh3 d5 14. g3 Bxh3 15. Nxb3 dxc3 16. Nxb3 c2 17. Nc3+ cxd1=Q 18.
Kxd1+ Qxc3 19. b4 Qxa1 20. Kd2+ h6 21. Nf3 Qxf1 22. e3 Qxf3 23. g4 Qxg4 24. Kd3 Qxb4 25. a5 Nbc6
26. a6 bxa6 27. e4 dxe4 28. Ke3+ Rg8 29. Ke2 Rg5 30. Kf2 Rxh5 31. Ke3 O-O-O 32. Kf4 Bg7 33. Kg4
Rdd5 34. Kg3 6a5 35. Kg2 Bd4 36. Kg3 a6 37. Kf4 Rhe5 38. Kg3 e3 39. Kg2 e2 40. Kg3 e1=Q 41. Kf4+
Nf5 42. Kg4 Qc4 43. Kf4 Qe4

White Poem

machine most likely blurs necessity!

the base carves argument
or argument frigid argument or
a bridge diligently measures flavour

that cell promptly lives basket
or bridge and stormy textbook

added spoon within bubble
performs staged movement and
stormy cast across stormy demand

gamey demand, pecked game
rebelliously storms dark each demand

gamey peak

Black Poem

central wink permanently or delicately
slows overlap, slug and slug

yelping slug or slow yelp

the antique onto forever
criss-crosses some slug and slug

drift toes work above birch
starred person contains onto radar

any mineral, halved bean
spotlessly or breakably mines or
soothes fork and pathological companion

the noise, thumb

Bianca Bohn (White Pieces)

1. d4 d5 2. e4 Nc6 3. a4 dxe4 4. Ra3 Qxd4 5. Qxd4 Nxd4 6. Nd2 Nxc2 7. Ke2+ Nxa3 8. Ke1 Nc2 9.
Ke2+ Nd4 10. Ke1+ Nc2 11. Ke2+ Nd4 12. Ke1+ Nc2 13. Ke2+ Nd4 14. Ke1+ Nc2 15. Kd1+ Nd4 16.
Nc4 Bd7 17. Bg5 Bxa4 18. Ke1+ b5 19. Nd2 f6 20. Bxf6 Nxf6 21. Nh3 e5 22. g4 Nc2 23. Ke2+ Nd4 24.
Ke1+ Nc2 25. Kd1+ Ne3 26. Kc1+ Nexg4 27. f4 exf3 28. Bxb5 Bxb5+ 29. Ng5 f2 30. Rf1 Bxf1 31. Nxf1
h6 32. Ng3 hxg5 33. h4 gxh4 34. Nf5 f1=Q 35. Kc2+ Qxf5 36. Kc1+ Rb8 37. b4 Bxb4 38. Kd1 Rh5 39.
Kc1 g5 40. Kb2 a5 41. Ka1 c5 42. Kb2 Rb5 43. Ka2 Nd5 44. Ka1 e4 45. Kb1 c4 46. Kc1 Rc5 47. Kd1 Ne5
48. Kc1 e3 49. Kb2 e2 50. Ka1 e1=Q 51. Ka2+ Qc2

White Poem

single matter this planned act
purposely grinds any necessity toward
sandy machine and single basket

this sketch, that sketch or
this desert or desert

Which deserted dark storms the equation?
any

Black Poem

memory under path, any diagonal
zealously reproduces surgery and word

a bound permanence owns
beside bean upon twist or
questioning variation joins with core

curiosity joins key between shoulder
beyond

Sara Van Vugt (White Pieces)

1. a3 e5 2. b3 f5 3. c3 c5 4. d3 b5 5. e3 Nf6 6. f3 d5 7. g3 h5 8. h3 Be6 9. a4 Qa5 10. b4 cxb4 11. c4 bxc4
12. d4 exd4 13. e4 dxe4 14. f4 Bc5 15. g4 hxg4 16. h4 Rh5 17. Qd2 Nbd7 18. Qd1 Rd8 19. Qd2 c3 20.
Qd1 a6 21. Qd2 cxd2 22. Bxd2+ e3 23. Bxe3 dxe3 24. Bg2 Bd4 25. Bf1 Bxa1 26. Kd1 Qd5 27. Kc1+
Qxh1 28. Kd1 Qxg1 29. Kc2 Qxf1 30. a5 b3

White Poem

a machine? cellular sand!

joint base and massive circlet
on base beside scale or
some circlet sketches base

this sphere or broken sphere
hideously immobilizes grain each base

the memory, seashell around cast
around necessity, skittish plaster and
unsightly keystroke

Black Poem

stranded centre within path
scarily materializes automatic butt or
dark memory, every bust

some opposition toward boundary
specifically winks certain light above
that specimen or specimen

possessed binary and binary bust
upon boundary any boundary and
a boundary and

Holly Miranda (White Pieces)

1. f4+ f5 2. d4 d5 3. Nd2 Nd7 4. c4 c5 5. dxc5 dxc4 6. Qa4 b6 7. c6 Nc5 8. Qxc4 Ba6 9. Qc3 Na4 10. Qc2 Rc8 11. Qxa4 e5 12. fxe5 g6 13. c7 Ke7+ 14. cxd8=Q Kxd8+ 15. Qxa6 Ne7 16. Qxa7 Ke8 17. Qxb6 Kd7 18. Qd4 Ke8+ 19. Ngf3 Nc6 20. Qd5 Na5 21. Qxa5 Rxc1 22. Rxc1+ h6 23. Qb5 Kd8+ 24. Qb6 Ke8+ 25. Qxg6 Kd7+ 26. Qxf5 Ke8+ 27. e4 Bc5 28. Qc8 Kf7+ 29. Qxh8 Ke7 30. Rxc5 Kf7 31. Qxh6 Ke7 32. h4 Ke8 33. b4 Kd7 34. g4 Kd8 35. a4 Kd7 36. Bc4 Kd8 37. O-O Ke7 38. Nd4 Kd7 39. Qe6 Kd8+ 40. Rf8

White Poem

Which active plan deserts deserted product?
exists apology or necessary kitten

human mechanical, machine mechanizes and
appallingly adds flavour or lifestyle

arithmetic pieces cube, any waist
scurries staged circlet among harmony

Which textbook observes separate decomposition?

grinder

Black Poem

memorized centre blesses down container

surgery irons callously and aggressively

each violin, bound revision
ventures delicately or perfectly, cog
judiciously questions strand around violin

polar hour, callous simplification huddles
palmed quantity and obvious key

Kim Canaria (White Pieces)

1. e3 e5 2. d3 d5 3. Be2 b5 4. Bd2 c5 5. c3 g5 6. f3 Be6 7. h3 a5 8. b3 Bd6 9. a4 bxa4 10. bxa4 Ne7 11. Na3
Nbc6 12. d4 cxd4 13. exd4 exd4 14. cxd4 Bg3 15. Kf1+ Rg8 16. Rc1 Nxd4 17. Bb5 Kf8+ 18. Bxg5 Rxc5
19. Bd3 Qd6 20. Nb5 Nxb5 21. Bxb5 Bf4 22. Rc2 f5 23. Qe2 Rd8 24. Rc3 d4 25. Rd3 Bg3 26. Bc4 Bxc4
27. h4 Bxd3 28. Qxd3 Rg6 29. Rh3 Qb4 30. Rxc3 Rxc3 31. f4 Rxd3 32. Ne2 Qxa4 33. h5 Qd1 34. Kf2+
Qh1 35. g3 Rf3

White Poem

necessary stage and product
addictively acts imagination and click

harmonious slowness the cellular click
copies or spoons any basket

single desert sounds and
resists cellular argument among city

Black Poem

some memory divisively owns centre
or exit and blazing fortune-teller

thicket deescalates lithely or astonishingly
raided instant owns under whistle

each mime or typed eulogy
yelping oblivion stinks

Kyla Dewar (White Pieces)

1. a4 f5 2. h4 e5 3. d3 Bb4 4. c3+ Bc5 5. h5 d5 6. e3 Ne7 7. Ra3 Bxa3 8. bxa3 g5 9. Rh3 c5 10. Rg3 Rg8 11.
a5 Qxa5 12. f3 Be6 13. Nd2 Bf7 14. Rh3 Nbc6 15. Nb3 Qxc3 16. Bd2+ Qb2 17. Nxc5 b6 18. Ne2 bxc5
19. g4 fxg4 20. fxg4 Qxa3 21. Bg2 Qxd3 22. Bxd5 Nxd5 23. e4 Qxh3 24. exd5 Qh1 25. Ng1+ Qxg1 26.
Ke2+ Nd4 27. Kd3+ Qxd1 28. Ke3 Qf3

White Poem

interlocked machine, brazen sketch inside
copper movement and knotted something

number argumentally knights licked logic
influential product inside unequaled dark

frigid knight behind erect slide
eases example or example

Black Poem

strand zealously winks or clogs
the tiny elder (elder, elder) and puncture

pitched blessing, estimated path
and labyrinth and joint shopfront

callous thumb binds inside deception
obliterates but employs fire

Jason Szwimer (White Pieces)

1. Nc3 f5 2. d4 d5 3. Be3 Nc6 4. Qd2 Nf6 5. Nf3 Qd6 6. Nh4 a5 7. Nxf5 Bxf5 8. Nb5 Qd7 9. Bf4 O-O-O
10. e4 Nxe4 11. Na7 Nxa7+ 12. Ke2 Nxd2 13. Kxd2 b5 14. Re1 e6 15. Bd3 c5 16. b3 cxd4 17. c3 dxc3 18.
Kxc3+ Bb4 19. Kc2+ Qc6 20. Kd1+ Bxe1 21. Kxe1 Bxd3 22. Kd2 Qc2 23. Ke3+ d4 24. Kf3+ Be4 25.
Kg3+ Qxa2 26. Kh3 Qxb3 27. Kh4+ Bxg2 28. Kh5 Rd5 29. Kh4+ Qh3

White Poem

plan mechanically isolates or interlocks
each brazen imagination or man

Will applause choose cell and grinder?
Probably single consideration

single knight and desert
or a cure or square

productive sand, more resistance

Black Poem

central strand, diagonal wink
reproduces surgical iron and
washed acceleration and raided astonishment

Where is any dead permanence?

each fit, each simplification, forever
upon instant below dead tear

that electric whale

Kevin Wu (White Pieces)

1. d3 d5 2. d4 f5 3. f4 Nf6 4. Nf3 Nc6 5. Nc3 h5 6. a4 Be6 7. Be3 a5 8. Ra3 Qd6 9. h4 Rd8 10. Ra1 Rh6
11. Rc1 Qb4 12. Nd2 Qxb2 13. Rg1 Qxc3 14. g3 Qxe3 15. g4 Qxg1 16. Ne4 fxe4 17. g5 Qg3 18. Kd2+
Qxf4 19. e3+ Qf2 20. Be2+ Rg6 21. gxf6 gxf6 22. Rb1 b6 23. Rxb6 cxb6 24. Qc1 Rg1 25. Qxg1 Qxg1 26.
c3 Qf2 27. c4 dxc4 28. Kc3 Qxe2 29. d5 Rxd5

White Poem

textbook casts and tempts
or orders and carves and
plans necessity on knightly sand

frigid man, any rule
stages the dark, stormy ferryboat
games exists ferryboat, pecked electricity

Black Poem

the strand, centre boundlessly blesses
container, itself diagonally riddles hour

halved wrinkle and L-shaped drawing
under and over global thicket

complete smoke the textured completion
obliterates surgery behind

Lia Han (White Pieces)

1. a3 e5 2. b4 f5 3. Nc3 d5 4. Rb1 d4 5. Na4 b5 6. Nb2 g5 7. Nh3 g4 8. Ng1 Nf6 9. c4 a6 10. d3 Bd6 11. a4 Bxb4 12. Qd2+ Bxd2 13. Kxd2+ bxc4 14. dxc4 Ne4 15. Ke1+ Nc3 16. Ra1 c5 17. Ra3 Nc6 18. Rxc3 dxc3 19. h4 cxb2 20. Bxb2 Qa5 21. Kd1+ Qxa4 22. Kc1+ Qxc4 23. Kb1+ Qe4 24. Ka1+ h5 25. f3 Qa4 26. Kb1+ Qd1 27. Ka2+ Be6 28. Ka3+ Qb3

White Poem

active lifestyle, necessary lock, the
considered machine mechanically produces
slowness

cold spoon and deserted temptation
over wasp between dark and
sound textbook across man

a ferryboat each rebellious game
lives inside allegorical storm

allegory, unequaled demand or
ferryboat, peak and peak

Black Poem

memory blazes opposition or word
or violin binds bookshelf and
central curiosity below butt

lonely cause and obvious circuit
but quietly exists each hour

the container, every pebbled radar
incandescently matures iron radar, gear
resigns this horizontal payment

varied radar thumbs

Aiden Douris (White Pieces)

1. e3 e5 2. Nh3 c5 3. a4 Ne7 4. Nc3 a5 5. b4 axb4 6. Ne4 Qc7 7. d4 cxd4 8. exd4 exd4 9. c3 bxc3 10. a5
Nbc6 11. a6 d5 12. Neg5 Bxh3 13. Ra5 Qe5 14. Be2+ Bxg2 15. Rg1 Qxh2 16. Rxc2 Qxc2 17. Bf3 Qg1 18.
Ke2+ Qxd1 19. Kxd1+ Nxa5 20. Ba3 bxa6 21. Bxd5 Nxd5 22. f4 Bxa3 23. Ne4 f5 24. Nd6 Bxd6+ 25.
Kc1 Bxf4 26. Kb1+ g5 27. Ka1 h5 28. Kb1 Rf8 29. Ka1 O-O-O 30. Ka2 Rf6 31. Ka3 Rdd6 32. Ka4 c2 33.
Kxa5 c1=Q 34. Ka4 Qc5 35. Kb3 Be5 36. Kb2 f4 37. Ka1 Rf5 38. Kb1 d3 39. Ka2 d2 40. Kb3 d1=Q 41.
Ka2+ Qdc2

White Poem

a something, mechanical cast
past basket under logical textbook

If that textbook seals knot,
What decomposes?

any flavour the tempered copper
upon and below single base

cacophonous check and live resistance
across circlet

Black Poem

person rustically makes riddle or
textured man down obedient container

prior estimate, this forever or
pulse, buggy bridge below iron

What is any tidal square?

unexceptional bug or that centre
zealously negates

Phoenix Simms (White Pieces)

1. f4 h6 2. e4 d6 3. d4 c6 4. b4 a6 5. c4 b6 6. g4 g6 7. h4 Rh7 8. Bd3 Nf6 9. g5 Ng4 10. Nc3 hxg5 11. fxg5 Rh5 12. Nf3 e6 13. Bf4 Nf2 14. Kxf2 f6 15. gxf6 Qxf6 16. Bg5 Qd8 17. Bxd8 Kxd8 18. Rg1 Rxh4 19. Nxb4 g5 20. Rxb5 a5 21. Qf3 Bd7 22. Qxf8 Kc7+ 23. a3 Na6 24. Qxa8 Bc8 25. Rg7 Kd8+ 26. bxa5 b5 27. cxb5 cxb5 28. Nxb5 d5 29. exd5 exd5 30. Qxd5 Bd7+ 31. Qxd7

White Poem

sealed machine and grinder
inside knot any product and
each castle and moving desert

Where is necessary apology?

keyboard crowns and argues
or equally tempts textbook, something
isolatedly adds each equation

a equation blackens

Black Poem

strand centers or forgets
and exists and ironically conserves
texture shades or strands hour
or phobically tames or overflows
neutralize this fiery kingdom

cremated permanence among mime
dreams drifting darkness or
isolated

Sara Cristiano (White Pieces)

1. Nf3 f5 2. d4 d5 3. Na3 Nf6 4. g3 Nbd7 5. Bh3 e6 6. Bf4 Bxa3 7. bxa3 b5 8. c3 a5 9. e3 Rf8 10. Nh4 h5
11. Bxc7 Qxc7 12. c4 g5 13. Nxf5 exf5 14. Bxf5 bxc4 15. 3a4 Kf7 16. h3 Ra6 17. Rh2 Nb6 18. Bxc8 Nxc8
19. f3 Qxg3 20. Ke2+ Qxh2 21. Ke1+ Qg3 22. Kd2+ Qxh3 23. Rb1 Nd6 24. a3 Qf5 25. e4 dxe4 26. f4
Qxf4 27. Kc3+ Nd5 28. Kb2+ Rb6 29. Kc2+ Ne3 30. Kd2+ Nxd1 31. Kc2+ Qf2 32. Kxd1+ Rxb1

White Poem

this finger underneath makeshift machine
appears necessarily or spoon
voicelessly objects toward consideration

a curl frequently bases temptation
or operation or burdensome sand

reproduced sketch always and lively
combines erratic

Black Poem

the wink and L-shaped kingdom
judiciously risks hour that texture

curiosity opposes behind binary or
this evolution steeply programs bust

each thoughtful binary, bedside irons
phobically and crawls greasily

David Morassutti (White Pieces)

1. e4 e5 2. Nf3 Nc6 3. Bb5 Nf6 4. O-O Nxe4 5. d4 Nd6 6. dxe5 Nxb5 7. a4 Nd6 8. exd6 Bxd6 9. Ng5 Be7
10. Qh5 g6 11. Qh6 Bf8 12. Re1+ Ne7 13. Ne4 f5 14. Nf6+ Kf7 15. Qh4 Bg7 16. Bg5 h6 17. Qc4+ Kf8
18. Rxe7 Qxe7 19. Nh7+ Rxh7 20. Bxe7+ Kxe7 21. Qxc7 Bxb2 22. Ra2 Bf6 23. c4 Kf7 24. Re2 Rh8 25.
Qd6 a5 26. Nc3 Ra6 27. Qd5+ Kg7 28. Nb5 Re6 29. Nd6 Rd8 30. Kf1

White Poem

stage grinds desert underneath textbook
influential zinc seals around slowness

cold cast or powdered sphere
beside or onto cellular fibre

sphere purposely knights single sound
inside menu or black equation

each electricity? that electricity!

any electricity the electric allegory
always or always

Black Poem

stranded memory any contained ray
and foreground clothes departure

bound butt, habitual path devises
and mines wink but permanence

some hour across ray
horribly fits strategic permanence inside
each pebble or sublime

wrinkle! bookshelf! core reproduces revision

a companion inside cord
raids

Riley Wood (White Pieces)

1. h4 f5 2. g3 e5 3. Bg2 d5 4. a4 g5 5. hxg5 Qxg5 6. b3 Ne7 7. Bb2 Nd7 8. Nf3 Qg4 9. Rh4 Qg6 10. a5 d4
11. a6 bxa6 12. b4 Rb8 13. c3 c5 14. bxc5 Rxb2 15. Qc1 dxc3 16. dxc3 Rb5 17. c6 Nxc6 18. Rxa6 Bxa6 19.
Nfd2 e4 20. Nc4 Rxb1 21. Qxb1 Bxc4 22. f3 Qxg3 23. Kd2+ Qg5 24. f4+ Qxh4 25. Bxe4 Qxf4 26. e3+
Qxe4 27. Qxe4 fxe4+ 28. Kc1 Bc5 29. Kd1 Bxe3 30. Kc2 Rf8 31. Kb2 a5 32. Ka3 Rf4 33. Ka4 Bd2 34.
Ka3 Bxc3 35. Ka4 Bd4 36. Ka3 h5 37. Ka4 Bd5 38. Ka3 Nde5 39. Ka4 e3 40. Ka3 e2 41. Ka4 e1=Q 42.
Ka3 Qa1

White Poem

the something the exists basket
stages quick plan upon finger

a separate reality modifies
and necessitates any temptation or
metal applause or slimy kitten

cloudy decomposition and live mirror

Black Poem

path criss-crosses force and estimate
blessed centre or this fur

some negative, every huddled fur
abundantly reproduces twist and
irons beside unfiltered antique

the whistling ray borders
or weeps

Stephanie Leung (White Pieces)

1. c4 c5 2. e4 Nf6 3. e5 Ne4 4. f3 Ng5 5. g4 e6 6. h4 b5 7. cxb5 d5 8. d3 Qa5 9. Ke2+ Nxf3 10.
Nxf3 Qxb5 11. g5 Nc6 12. h5 Bd7 13. Bh3 g6 14. Na3 Qb4 15. Nb5 Qxb5 16. a4 Qb4 17. b3 gxh5
18. Rb1 Rd8 19. d4 cxd4 20. Bb2 a5 21. Rc1 f5 22. Rxc6 Bxc6 23. Nxd4 Bxa4 24. bxa4 Qxb2 25.
Ke3+ Qa3 26. Kf2+ Qb2 27. Kg1+ Kd7 28. Nb5 Bc5 29. Kf1+ Qf2

White Poem

some act, machine toward logic
beneath path, watched cube or
active noise importantly sketches consideration

Which sound logic stages a circlet?

Imagine a harmony tempts skittish rabbit!

massive dark, knightly individual
insists necessary ruin or
destructive path or violent skin

memorized redundancy, sum and
unreal decomposition or crippling result

any highrise argues individual
and chase subtle leaf and
the crown lumberingly crowns lumber

Black Poem

a diagonal and hooded violin
yelps and automates core, intuition
or dark among contained force

any strand, any blessing, pebble
around mathematics toward forking smoke

intruding antique ventures toward simplification

Which iron curiosity memorizes some boundary?
any incandescent insult but pleasant letter

stormy beef and licking wrinkle
echoes violation or global delivery

a bust some binary butt
blends evolved land by butt

Olivia Parsonson (White Pieces)

1.e4 c5 2.c3 d5 3.exd5 Qxd5 4.d4 Nf6 5.Nf3 Bg4 6.Be2 e6 7.h3 Bh5 8.0-0 Nc6 9.Be3 cxd4 10.cxd4
Bb4 11.a3 Ba5 12.Nc3 Qd6 13.Nb5 Qe7 14.Ne5 Bxe2 15.Qxe2 0-0 16.Rac1 Rac8 17.Bg5 Bb6
18.Bxf6 gxf6 19.Nc4 Rfd8 20.Nxb6 axb6 21.Rfd1 f5 22.Qe3 Qf6 23.d5 Rxd5 24.Rxd5 exd5 25.b3
Kh8 26.Qxb6 Rg8 27.Qc5 d4 28.Nd6 f4 29.Nxb7 Ne5 30.Qd5 f3 31.g3 Nd3 32.Rc7 Re8 33.Nd6
Re1+ 34.Kh2 Nxf2 35.Nxf7+ Kg7 36.Ng5+ Kh6 37.Rxh7+ 1-0

White Poem

Which something deserts a plan?

productive matter and wasp, basket
stages deserted textbook among bridge

instantaneous lock, ancient temptation warily
blazes and casts sketch and
dark, storm fiercely blackens argument
frigid

Black Poem

that diagonal, some half and
each curiosity the central strand

itself minutely times cored pond
inside labyrinth or hooded texture

instantaneous opponent, laughing strategy washes
beach, riotous slope outside rotation

White Poem

active product, blurred grinder closely
spoons or isolates sand and
desert, highrise defeatedly lives plan

this knight, this unequaled sum
unequally adds unequaled sum, equation
adds the more equation

sum equates sum beside sketch
adds equation and equation or
unequaled sum, the sum

What is the more equation?

the unequaled sum cubes
or equates the equation and
influential cast and conquered mirror

Black Poem

memory breakably and forcefully winks
raided diagonal each strategic key

lonely yelp within permanent work
or fit behind tear or
weeping tooth weeps upon tear

toothy tear, toothy tear teems
the tooth and yelping automaton

yelp, automatic yelp and
yelp, automaton yelps automatically
yelping automaton or automatic yelp

automaton most likely authors toothy cord!

strategic iron zealously raids word
automaton plagues and

Midhuri Sivanesan (White Pieces)

1. e3+ e5 2. c3 c5 3. e4 Nf6 4. g3 Nxe4 5. Nf3 Nc6 6. Ng5 Qxg5 7. f3 Nf6 8. f4 Qf5 9. c4 Qe4 10. Kf2+ Qxh1 11. Be2 Qxh2 12. Kf3+ Nd4 13. Ke3+ Qxg3 14. Bf3+ e4 15. d3 exf3 16. f5 Nxf5 17. Kd2+ Qf4 18. Kc3+ Qd4 19. Kc2+ Qf2 20. Kc3+ Qd4 21. Kc2+ Qf2 22. Kc3+ Qd4 23. Kc2+ Qf2 24. Kc3+ Qd4 25. Kc2+ Qf2 26. Kc3+ Qd4 27. Kc2+ Qf2 28. Kc3+ Qd4 29. Kc2+ Qf2 30. Kc3+ Qd4 31. Kc2+ Qf2 32. Kc3+ Qd4 33. Kc2+ Qf2 34. Qd2+ Nd4 35. Kc3+ Ne2 36. Kc2+ Nd4 37. Kc3+ Ne2 38. Kc2+ Nd4 39. Kc3+ Ne2 40. Kc2+ Nd4 41. Kc3+ Ne2 42. Kc2+ Nd4 43. Kc3+ Ne2 44. Kc2+ Nd4 45. Kc3+ Ne2 46. Kc2+ Nd4 47. Kc3+ Ne2 48. Kc2+ Nd4 49. Kc3+ Ne2 50. Qxe2+ fxe2+ 51. d4 Qxd4 52. Kc2+ e1=Q 53. Na3 Qee4 54. Kb3+ a5 55. Ka4 d5 56. b3 Qxa1 57. b4 axb4 58. Kb5+ Qxc1 59. Kb6 Ra6 60. Kb5+ Bd7

White Poem

this machine deserts interlocked machine
blazes powder, a slowness
and apology typed grinder

basket uselessly or closely powders
cycle, bored product, any cube
or spoon or decomposing mirror

each argument, each dark or
knight stormily blackens frigid argument

If erratic decomposition ravishes clock,
What ravenously mirrors?

the argument the womanly clock
and utterly bridges each decomposition

argument frigidly and ravenously clocks
and utterly bridges beneath bridge

the decomposition, woman lyrically ravishes
decomposing bridge and decomposing mirror

the erratic decomposition

Black Poem

Imagine each half winks bound yelp!

a cure breakably contains opposition
reproduces strand and itself

What is dark simplification?
global automaton!

waterfall randomly or kindheartedly weeds
butt, rocky centre, any radar
or whale or global palm

riotous butt quantifies the wink
or bug specifies boundary

specific binary below beefy cure
busts that butt, binary specimen
busts buggy boundary, magic tide

bug most likely robustly evolves reproduced king!

each evolution, robust vein
mimics mightily or automatically, bloodline
pathologically delivers payment toward radar

this

Antonia Karan (White Pieces)

1. e3 e5 2. d4 Bb4 3. Bd2+ Nc6 4. Nc3 exd4 5. exd4 Nxd4 6. Be3 Bxc3 7. bxc3+ Ne6 8. a4 c5 9. a5
g5 10. 3c4 Ne7 11. h3 h5 12. Rh2 f5 13. g3 Rh6 14. g4 hxg4 15. hxg4 Rxh2 16. Bg2 Rxg2 17. Nf3 f4
18. Bxc5 Nxc5 19. a6 Rxg4 20. Ra5 Qxa5 21. c3+ Qxc3 22. Kf1+ Qxc4 23. Qe2+ Qxa6 24. Qxa6
bxa6 25. Nxc5 Rxg5 26. f3 d5 27. Kf2 Bf5 28. Kf1 O-O-O 29. Kf2 d4 30. Ke2 Rd5 31. Ke1 6a5 32.
Kd1 a4 33. Kc1 Rg3 34. Kd2 Rxf3 35. Kc1 Be4 36. Kd1 Rd3 37. Ke1+ a5 38. Ke2 Nc6 39. Kf1 Kc7
40. Kf2 Kd8 41. Kg1 Ke8 42. Kh2 Kd7 43. Kg1 Ke8 44. Kf1 Kf7 45. Ke1 Kg8 46. Ke2 Kh7 47.
Kf2 Ne6 48. Kg1 Kg6 49. Kh2 Kh7 50. Kg1 Kg8 51. Kf2 Kf7 52. Ke1 Ke8 53. Ke2 Ke7 54. Kf2
Kd8 55. Ke2 Kd7 56. Ke1 Kc8 57. Kf2 Kc7 58. Kg1 Kd8 59. Kh2 Ke7 60. Kg1 Kf8 61. Kf2 Kg7
62. Ke1 Kh8 63. Ke2 Kg8 64. Ke1 Kf8 65. Kf1 Ke7 66. Kf2 Kf6 67. Kg1 Kg7 68. Kh2 Kf6 69. Kg1
Kg5 70. Kf2 Nc5 71. Ke1 Kh4 72. Ke2 Ne5 73. Kf2 Re3 74. Kf1 d3 75. Kf2 d2 76. Kf1 d1=Q 77.
Kf2+ Ncd3

White Poem

some grinder materializes plan
seals productive copper under leaf

each apology, desert beside textbook
carves and isolates textbook

stung instrument measures any woman
the reproduction, desert onto

Black Poem

memorized and diagonal centre, hour
steadies within contained foreground

textured iron phobically and blessedly
collars global globe and
resigned bookshelf, a hour

the crawl each simple conductor

Symonne Madalena (White Pieces)

1. e3 e5 2. g3 c5 3. b3 Nf6 4. d3 d5 5. Nf3 Bd6 6. c3 Bg4 7. Nh4 Bxd1 8. Kxd1 g5 9. Ng2 Nbd7 10.
f3 h5 11. h3 a5 12. Be2 Ra6 13. Re1 Rh6 14. a3 b5 15. Nd2 Qe7 16. f4 gxf4 17. gxf4 exf4 18. exf4
Rg6 19. Bf3 Be5 20. Ne3 Bxc3 21. Ndc4 Bxa1 22. d4 bxc4 23. dxc5 cxb3 24. Ng2 Re6 25. Re2 Rxe2
26. Bxe2 Rxc2 27. h4 Qxe2

White Poem

Which productive plan acts sealed spoon?
humane burr and metal basket

ground desert and angular temptation
among wish beside kingdom or
any zinc blurs something

small ruin adds any knight
blackens purpose under bridge or
each decimal frigidly blackens storm

black

Black Poem

memorized strand or wink
paves incompetently and blessing
centers texture into the license

every cog or cord, globe
washes dream, fall towards permanence

permanent rotation and the beach
feathers device or itself

Which pastoral colour punctuates hourly globe?

horizontal yelp or

Hongku Han (White Pieces)

1. c3 e5 2. d3 f5 3. e3 Nf6 4. Nf3 Nc6 5. Nxe5 Nxe5 6. Na3 Bxa3 7. bxa3 c5 8. h4 b5 9. Bb2 d5 10.
f3 h5 11. g3 Be6 12. Be2 a5 13. f4 Nf7 14. Rf1 g6 15. Rb1 Qd6 16. Bc1 Rb8 17. Rf3 O-O 18. Rb3 a4
19. Rb2 Rfd8 20. Rc2 Rb6 21. Qd2 Rd7 22. Bb2 Ng4 23. e4 dxe4 24. dxe4 fxe4 25. Re3 Qxd2 26.
Rxd2+ Nxe3 27. Bxb5 Rxb5 28. c4 Rxd2 29. Kxd2 Nxc4 30. Kd1+ Rxb2 31. f5 gxf5 32. g4 hxg4 33.
Ke1 Rxa2 34. Kf1 Rxa3 35. h5 Rh3 36. h6 Nxh6 37. Ke1 f4 38. Kd1 Nf5 39. Kc1 Nd4 40. Kd1 Rh1

White Poem

mechanical or single finger, grinder
deserts (deserts) toward active imagination

desert interlocks perfection and cast
basket apologizes momentarily or soundly

sound repurposes uselessly and powerfully
resistive cone blazes the woman

Which decomposing woman?

Black Poem

central strand, iron wink
diagonally clogs every acceleration

plague negatively reproduces whistling moth
below word and worked viewpoint

any curiosity, that mime criss-crosses
or times mime or cloth

blessing knights and possessively

Mariama French (White Pieces)

1. d4 d5 2. a4 f5 3. f4 a5 4. Nf3 Nc6 5. g3 Nf6 6. Bg2 Qd6 7. O-O h5 8. b3 Rh6 9. e3 Ra6 10. Ra3
Bd7 11. Bd2 g6 12. Nc3 Qxa3 13. Qe1 Nb4 14. Nxd5 Nbx5 15. b4 axb4 16. g4 hxg4 17. h3 gxf3
18. Bxf3 Rxa4 19. e4 fxe4 20. Bxe4 Bxh3 21. Bxd5 Bxf1 22. f5 Nxd5 23. f6 Nxf6 24. c3 bxc3 25.
Bxc3 Bd3 26. d5 Nxd5 27. Qf1 Bxf1 28. Bd4 Qd3 29. Bc5 b5 30. Ba7 Rxa7 31. Kf2 e5 32. Kg1 Bc5

White Poem

machine forcefully and productively flavours
each necessity, any lifestyle

tempered cell each slow memory
beside necessity or a knight
seperates instruction and act

the sum this blurred

Black Poem

Where is central memory?
underneath ownership

ray, made-up break or
opposition, strand or tooth and
automaton materializes form under slope

shoulder or tear, each cloth
chops that fire or

Chelsea Brian (White Pieces)

1. d4 d5 2. b4 e5 3. dxe5 Bxb4 4. c3+ Bc5 5. Bg5 Qxg5 6. g3 c6 7. a4 Qxe5 8. h4 Nd7 9. Nh3 Ne7
10. Rg1 f5 11. Nd2 Qxc3 12. Rc1 Qd4 13. a5 b6 14. Rxc5 Nxc5 15. axb6 axb6 16. Rg2 Ra1 17. Qxa1
Qxa1 18. Nb1+ Qxb1 19. Kd2+ Qxf1 20. h5 Qxg2 21. Nf4 Qxf2 22. g4 Qxf4 23. e3+ Qxg4 24.
Kc2 Qxh5 25. Kc3 g5 26. Kb4 Qh3 27. e4 Qb3

White Poem

sealed plan some deserted radar
materializes product or textbook, something
blurs sound circlet upon necessity

quick cell famously bases
cast, screeching base sketches rarely
the path, each applause

varied injury, spinning highrise and
unreal individual, each equation

each weather any varied injury
hellishly and teasingly equates skin

individual redundancy across conquest
erratically lumbers each mirror down
smothered skin or subtle spoon

the bird-eyed slide temptingly tempts
bog, skin smothers chastely or
crumbles composition inside number

any empire crumbles mirror, mirror
intelligently traps and considers basket

Where is single decimal?
upon cord or beyond silicon

some oyster, any nonstop base
a erratic base or skin

a equation and cell
toward circlet and round

Black Poem

any central blessing minutely forgets
and irons beneath plague or
stubborn force the stranded texture

regal acceleration and limbed word
playfully carries a screen and
cored fate shrouds any mime

each mime submerges violation
and mime and pitch binary

reproduced beef or a binary
outside pitch or binary and
the binary riotously quantifies moth

mimed moth, any butt
flutters each path, obedient diagonal
mimics memorized butt, mimed drift

toe most likely impartially toes drifting down!

drifting evolution, specimen and
drifting toe toward feathery evolution

specimen bugs drift or path
and clutter forgets boundary and
jobless tide below informant

smartphone forms beginner under terror
promises terror and tide and
tidal promise

Cindy Quach (White Pieces) – Notation Continues

1. Nf3 c5 2. d3 d5 3. g3 b5 4. Bg2 Bf5 5. O-O Nd7 6. b3 Ngf6 7. c3 a5 8. Nh4 g6 9. f4 Ra6 10. e4
dxe4 11. dxe4 Bxe4 12. Bxe4 Nxe4 13. Qd3 Nd6 14. Nf3 f5 15. a4 h5 16. axb5 Ra7 17. Nbd2 Rh6
18. Nc4 Nxc4 19. Qxc4 Qb6 20. b4 cxb4 21. Kg2+ Rc7 22. Qd4 bxc3 23. Qxb6 Nxb6 24. Rxa5 Bg7
25. Be3 Nc8 26. Bd4 Bxd4 27. Nxd4 Nb6 28. Rc1 Rc5 29. Ne6 Rc4 30. Ra6 Nd5 31. b6 Ne3 32.
Kf3+ Nd5 33. b7 Rxf4 34. Ke2+ Re4 35. Kd3+ Nb4 36. Kxc3+ Nd5 37. Kb3+ Rb4 38. Ka3+
Rxb7 39. Rc8 Kf7+ 40. Nd8 Kg7+ 41. Ne6 Kh7+ 42. Raa8 g5 43. Rch8 Kg6+ 44. Rag8 Kf7+ 45.

Rxh6 Ra7 46. Kb3+ Rb7 47. Kc4+ Ne3 48. Kd3+ Rb3 49. Kd4+ Nc2 50. Kc5+ Rc3 51. Kb6+ Rb3
52. Kc7+ Rc3 53. Kd7+ Rd3 54. Kc6+ Nb4 55. Kc7+ Nd5 56. Kc6+ Nb4 57. Kc5+ Na6 58. Kc4+
Kxg8 59. Kxd3 Nb4 60. Kc4+ Nc6 61. Nxc5 Ne5 62. Kb3+ Ng4 63. Rxh5 Nf6 64. Rh6 Kg7 65.
Rh4 e5 66. Ra4 Kg8 67. Ra7 Nd5 68. Kc4 Ne3 69. Kc5+ Ng4 70. Kd5 Nxh2 71. Kxe5 Ng4 72.
Kxf5+ Ne3 73. Ke4+ Nc4 74. Kf5 Ne3 75. Kg6+ Kf8 76. Ne6 Ke8+ 77. Kf6 Ng4 78. Kf5+ Ne3
79. Ke5+ Ng4 80. Kd6+ Ne5 81. Ng5 Nc4 82. Ke6+ Kf8 83. Kf6 Ke8 84. Ne4 Kd8 85. g4 Ne3 86.
g5 Ng4 87. Kf7+ Ne5 88. Kf6+ Nd7 89. Ke6+ Nf8 90. Kf6+ Nd7 91. Rxd7+ Kxd7+ 92. Kf7 Kc7
93. g6 Kb8 94. g7 Kc7 95. g8=Q Kb7 96. Qd8 Kc6 97. Ke6 Kb7 98. Kd6 Ka6 99. Qb8 Ka5 100.
Kc5 Ka4 101. Kc4 Ka3 102. Kc3 Ka2 103. Kc2 Ka3 104. Kc3 Ka2 105. Nd2 Ka1 106. Nc4 Ka2
107. Qb7 Ka1 108. Kc2 Ka2 109. Qa7

White Poem

sealed grinder each nonstop matter
produces and sketches spoon

sealed basket deserts diagonally and
likes voicelessly powder, clock
operates or modifies interest

womanly sand the planned basket
necessarily applauds and slides debt

erratic city, unreal bridge

Black Poem

If each strand blazes blessing,
What diagonally winks?

memorized permanence personably works
or straightens or unfastens
this moth chooses L-shaped collar

permanent whistle the cloth hour
beyond or over the ampersand

Where is automated whistle?
What is complete pebble?

contained tooth, each

Alex Boudreau (White Pieces)

1. Nf3 d5 2. g3 f5 3. Bh3 c5 4. O-O b5 5. b3 Nf6 6. c3 Nc6 7. Ba3 e5 8. Qc2 e4 9. Ng5 h6 10. Nf3
exf3 11. exf3 Ne5 12. Bxf5 Nxf3 13. Kh1+ Bxf5 14. Qxf5 Nxf2 15. Re1 Be7+ 16. Qh5 Nxf5+ 17.
Bxc5 Nxf3 18. Kxh2+ Ne4 19. Bxe7 Qxe7 20. Rxe4 dxe4 21. Na3 Qxa3 22. Re1 Qd6 23. Kg1+
Qd3 24. c4 bxc4 25. bxc4 Qxc4 26. d3 Qxd3 27. f3 Qxf3 28. a4 Rd8 29. Rc1 Qe3 30. Kg2+ Qxc1
31. Kg3 Qa3 32. Kg4+ Qxa4 33. Kf4 Rf8 34. Ke3+ g5 35. Ke2 Qd4 36. Ke1 Qe3

White Poem

apologetic grinder, basket and
unreal stage realizes around click

frigid argument or cubed dark
toward cube beside cube and
cube perfectly cubes unreal bridge

any desert, each humane coherence
ruinously insists typed promotion, white
argues any knightly instrument

Imagine the matter demands stormy equation!

demand and ferryboat, that dark
frigidly knights argument or argument

knight equates dark toward dark
knights dark and dark or
black knight, the knight

the knight, the knightly dark
equally blackens knightly dark or
black knight blackens knight

black knight, the knightly dark
and dark, knight or knight
blackens knightly dark or dark

knightly dark toward dark

Black Poem

central memory? raided noone!

stranded path or a cause
or cause fiery funeral and
each key wryly keys odor

a odor, conductor beneath diagonal

callous surgery, iron texture winks
or ventures and forms
polar bug or pathological iron

any drift that drawn variety
aromatically resigns into the violin

symmetry matures revision or fork
word circles robustly or robustly

evolved butt or series, beef
among mimic beneath robust bug

bust! vein! mimic productively mimics king

reproduced king, this evolved mimic
king butts and butts king

reproduced series, this reproduced king
onto king butts binary but
that king butts mimic

any mimic

Aja Jones (White Pieces) - Notation Continued

1. h3 d5 2. g3 e5 3. f3 Qg5 4. e3 Qxg3 5. Ke2+ f5 6. h4 c5 7. Bh3 Qxh4 8. Bg2 Qg3 9. Rh3 Qxg2
10. Ke1+ Qxg1 11. Ke2+ Qg2 12. Ke1+ Qxh3 13. Qe2 Qh4 14. Kd1+ Qh1 15. Qe1+ Qxf3 16.
Qe2+ Qh1 17. Qe1+ Qf3 18. Qe2+ Qh1 19. Qe1+ Qf3 20. Qe2+ Qh1 21. Qe1+ Qf3 22. Qe2+
Qxe2 23. Kxe2+ g5 24. Ke1 Nf6 25. d3 Bd6 26. Bd2 Be6 27. Bc3 a5 28. Na3 h5 29. Rd1 Nc6 30.
Rd2 Rd8 31. Rg2 Rg8 32. Rh2 e4 33. Bxf6 Bxh2 34. Bxd8 Bg3 35. Ke2+ Kxd8 36. c3 exd3 37.
Kd2+ Ne5 38. Nc2 dxc2 39. Kxc2 Nc4 40. b3 Nxe3 41. Kb2+ Nd1 42. Kc1+ Nxc3 43. Kc2 Nxa2
44. Kb2 Nb4 45. Ka1 Be5 46. Kb1+ Rg6 47. Kc1 b5 48. Kd1 d4 49. Ke1 Bxb3 50. Kd2 Rd6 51.
Ke2 Bd5 52. Kf2 Nd3 53. Ke2+ c4 54. Kd2 b4 55. Kc2 f4 56. Kd1 Ke7 57. Kd2 Kf8 58. Kd1 Ke7
59. Kd2 Kf8 60. Kd1 Kg8 61. Kd2 Kh7 62. Kd1 Kh6 63. Kd2 Kh7 64. Kd1 Kg8 65. Kd2 Kg7 66.
Kd1 Kf8 67. Kd2 Ke7 68. Kd1 Kd8 69. Kd2 Ke7 70. Kd1 Kf6 71. Kd2 Kg7 72. Kd1 Kf8 73. Kd2

Kg7 74. Kd1 Kh8 75. Kd2 Kg7 76. Kd1 Kh8 77. Kd2 Kg7 78. Kd1 Kf8 79. Kd2 Kg7 80. Kd1 Kh8
81. Kd2 Kg8 82. Kd1 Kh8 83. Kd2 Kg8 84. Kd1 Kh8 85. Kd2 Kg7 86. Kd1 Kh6 87. Kd2 h4 88.
Kd1 Kg7 89. Kd2 Kh8 90. Kd1 Kg7 91. Kd2 Kh8 92. Kd1 Kg8 93. Kd2 Kf7 94. Kd1 Kg8 95. Kd2
Kg7 96. Kd1 Kh8 97. Kd2 Kg8 98. Kd1 Kg7 99. Kd2 Kg8 100. Kd1 Kg7

White Poem

each sand this interlocked apology
intelligently necessitates active grinder, matter
casts lifestyle or slow resistance

metal keyboard, any applause
and cube down twine or
knightly reality applauds beyond memory

mechanical argument and each cube
bridge argues utterly and argumentally

knightly argument decomposes toward bridge
mirrors or mirrors

Black Poem

any path or wink and
pathological iron and every hour

word hunches centre among mineral

this straightaway unfastens odor or
straightaway clumsily drills foul preacher

that cause, raided ownership and
smoke jointly forces drawn automaton

this surgery at dove
shrouds any strategy or ampersand

each revision, any

Lauren Maxine (White Pieces)

1. Nf3+ f5 2. c4 c5 3. d3 Nf6 4. Nc3 Nc6 5. h3 e5 6. Nxe5 Nxe5 7. a4 a5 8. e3 g5 9. g3 h5 10. b3
Bd6 11. b4 axb4 12. Nb5 Be7 13. Rb1 d5 14. a5 Rxa5 15. cxd5 Rxb5 16. Bb2 Qxd5 17. Rh2 Nf3 18.
Ke2+ Nxb2 19. Rc1 Qf3 20. Kd2+ Qxf2 21. Qe2+ Nf3 22. Kd1+ Qxg3 23. Rc4 Ng1 24. Qe1 Qf3
25. Kd2+ Nxb2 26. Bxb3 Qxb3 27. Rc1 Qg2 28. Kd1+ Qxb2 29. Rxc5 Bxc5 30. d4 Qb3 31. Ke2+
Qc4 32. Kd1+ Qd5 33. Qd2 Ne4 34. Qe2 Nc3 35. Ke1+ Nxe2 36. Kxe2 Bd6 37. Kf2 Be6 38. Ke1
Rh6 39. Ke2 Rf6 40. Kd2 Rc5 41. Ke2 Rc4 42. Kf2 Qe4 43. Ke2 Rxd4 44. Ke1 Qxe3 45. Kf1+ Be5
46. Kg2 Bd5 47. Kf1+ Rf4

White Poem

Act apologizes isolatedly or purposely

Productive basket materializes any textbook

The reality the single rank

Really argues across from some kitten

Powdered machine isolatedly observes this

Knight blackens storm, that

Black Poem

Memorized path, hooded centre, any
Container, opposition the forever and
Curiosity appreciably tickets blessed itself

Riotous dark delivers this globe
Gears smoking mineral and isolation

Any headline, the joint

Nisha Visvanathan (White Pieces)

1. e3 e5 2. h3 c5 3. a3 Nc6 4. d3 d5 5. g3 b5 6. c3 g5 7. f3 Nge7 8. b3 Be6 9. h4 f6 10. hxg5 fxg5 11.
Rh3 Bxh3 12. Bxh3 h5 13. a4 Qa5 14. f4 g4 15. Bxg4 hxg4 16. Ra2 Rh1 17. Ke2 Rh2 18. Ke1+ Rxa2
19. Ba3 bxa4 20. bxa4 exf4 21. Bxc5 Qxc5 22. d4 Qc4 23. gxf4 Rb8 24. Ne2 Rxe2 25. Qxe2+ Rxb1
26. Kd2+ Rb2 27. Kd1+ Rxe2 28. Kc1 Qxc3 29. Kb1+ Qe1

White Poem

blurred desert or radar
onto cell a worm and
each matter and cubed textbook

hard powder, perfect applause or
this apology carnally grinds stage

each textbook this sandy wish
harmoniously moves diagonal necessity or
screeching decomposition erectly decomposes
screech

Which woman mirrors decomposing screech?
this erect decomposition

Black Poem

the diagonal, force softly automates
and strands violin and hour

surgery automates or blesses
accusingly or contains invariably violin
below radar or drug

some country unsparingly times hour
or revision or confused antique

blazing iron between textured fork
and woman resigns revision, payment
and radar and

Kira Metcalfe (White Pieces)

1. e4 e5 2. Be2 Nf6 3. Nf3 Nxe4 4. O-O Nc6 5. d3 Nc5 6. Nbd2 d5 7. c3 f5 8. Nd4 exd4 9. cxd4
Nxd4 10. f3 Bd6 11. b3 Be6 12. Bb2 Nxe2 13. Qxe2+ Qe7 14. a3 b5 15. b4 Na4 16. Bc3 Nxc3 17.
Qe1 g5 18. Rc1 Na2 19. Rc2 d4 20. Rxa2 Bxa2 21. h3 O-O 22. Qxe7 Bxe7 23. g3 Rae8 24. h4 gxh4
25. gxh4 Bxh4 26. f4 Be1 27. Nc4 bxc4 28. dxc4 Bxc4 29. Rf3 Rf6 30. Rg3 Bxg3+ 31. b5 Bxb5 32.
Kh1 Bxf4 33. a4 Bxa4 34. Kg1 c5 35. Kg2 a5 36. Kf2 Re4 37. Kf3 h5 38. Kf2 c4 39. Kg2 Bc6 40.
Kg1 Rd6 41. Kf1 Be5 42. Kf2 Bd5 43. Kg2 d3 44. Kf2 d2 45. Kf3 d1=Q 46. Kf2+ Re2

White Poem

textbook necessarily materializes and casts
slowness, product roughly resists cast

some act, spherical sphere or
keyboard tempts keyboard beyond basket

this argument bridges argument
across from argument and decomposition or
some keyboard isolatedly isolates instant

sandy slide and

Black Poem

strand most likely memorizes this container!

verbose exit and central diagonal
times and shrinks hooded surgery

Which twist blesses pebbled texture?
a symmetrical obliteration

cloth slope or ignored cloth
among and above mimed drift

any automaton into shoulder or
imbued

Marwa Jamshidi (White Pieces)

1. a3 f5 2. a4 e5 3. b3 c5 4. Na3 g5 5. b4 cxb4 6. a5 bxa3 7. c3 Qxa5 8. c4 d5 9. cxd5 Nf6 10. d6
Bxd6 11. Rxa3 Bxa3 12. e3 Bxc1 13. Qxc1 Nc6 14. Qd1 Be6 15. h3 Rd8 16. Rh2 b5 17. Rh1 Rf8 18.
Rh2 h5 19. g3 Qb4 20. f3 Bb3 21. Qxb3 Qxb3 22. Ke2 Qd3 23. Ke1+ Qb1 24. Ke2+ Qd3 25.
Ke1+ Qb1 26. Ke2+ Qd3 27. Ke1+ Qb1 28. Kf2+ Rxd2 29. Be2+ a5 30. Rg2 Nd5 31. Rh2 Nxe3
32. f4 gxf4 33. gxf4 Nf1 34. fxe5 Nxh2 35. e6 Qf1 36. Kg3+ Qxg1 37. Kf4+ Rd4

White Poem

mechanical basket or any act
inside necessity or basket and
this lifestyle intelligently clicks separation

unreal vase toward mechanical individual
values unreal decomposition or city

individual isolates sum and demand
divided equation or any equation

allegory equates allegory, equation and
the equation rebelliously equates

Black Poem

central wink and molecule and
elderly iron butts this container

fortunate or rocky bean, curiosity
memorizes inside bound yelp

wink joins yelp towards key
inside or past the ampersand

the argument below strand
lightly cites feathery fit onto
this background but ampersand

global butt

Yona Strauss (White Pieces)

1. d4 d5 2. f3 Nc6 3. Nc3 Nf6 4. b3 Bf5 5. e3 Rc8 6. Bb5 Qd7 7. a4 a5 8. Ba6 bxa6 9. g4 Be6 10.
Ra3 g5 11. h4 Rg8 12. Nh3 gxh4 13. Ng5 Rxc5 14. Rh3 Rh5 15. gxh5 Bxh3 16. Ke2 e5 17. Qh1
Bxa3 18. Bxa3 exd4 19. exd4 Nxd4 20. Kd3+ Nc6 21. Nxd5 Qxd5 22. Ke2+ Nd4 23. Kf2+ Ng4 24.
fxg4+ Qxh1 25. Ke3 Nxc2 26. Kd3+ Nxa3 27. g5 Qd5 28. Kc3+ Qxc5 29. b4 Qe3 30. Kb2+ axb4
31. h6 Qxh6 32. Kb3 c5 33. a5 f5 34. Ka4 Nc4 35. Kb3 Nxa5 36. Ka4+ Nc4 37. Kb3 Qf4 38. Ka4
h5 39. Kb3 Rd8 40. Ka4 Rd4 41. Kb3 Bg2 42. Kc2 Qe3 43. Kb1 f4 44. Kc2 Be4

White Poem

the productive cast isolatedly
seals that tempered stage over
the memory blackens act

influential lifestyle, mechanical basket and
this chased addictively slides arithmetic

deserted powder a unequaled path
blackens or blackens storm

Black Poem

central blessing below diagonal
softly mines textured acceleration or
draws within yelping anticipation

made-up blessing beyond blessed riot
berates behind personable form

mineral violates and isolates
or devises and legally questions
quantity

Jamie Lee Morin (White Pieces)

1. d4 d5 2. c3 b5 3. b4 f5 4. f4 Nf6 5. Nf3 Nc6 6. Na3 Rb8 7. Rb1 h5 8. h4 Rh6 9. g3 Ne4 10. Ne5
Nxc3 11. Rb3 Nxd1 12. Kxd1 Nxd4 13. e3 Nxb3 14. axb3 c6 15. Nxb5 cxb5 16. Nc6 Rxc6 17. g4
hxg4 18. h5 Rc3 19. Ba3 Rxb3 20. Bc1 Rxb4 21. h6 gxh6 22. Rxh6 Bxh6 23. Bxb5 R8xb5+ 24. Bd2
Re4 25. Bc3 Rxe3 26. Bd2 Rb1 27. Kc2+ Reb3 28. Be3 R1b2 29. Kd1+ Rxe3 30. Kc1 Qb6 31. Kd1
Bxf4 32. Kc1 Rd3

White Poem

hard textbook, ground instant, a
lifestyle, the productive base, sphere
sounds blurred cube and cone

sand merely blackens mechanical argument
blackens or blackens unreal dark

unreal dark argumentally blackens argument
dark argues or argues dark

the dark, argument and argument
diligently argues dark

Black Poem

memorized funeral or halved tooth
and cowardly owns each deception

joint strategy and eulogy
neutralize clumsily or estimate
astonishes core beyond any opposition

iron blessing forgettably and excitedly
plagues insult or mature isolation

contained permanence and resigned fork
outside violin any companion or

Renan Ozen (White Pieces)

1. b4 e5 2. f4 Qh4 3. g3+ Qg4 4. fxe5 Bxb4 5. Bg2 Qd4 6. Nh3 Qxa1 7. Bb2 Qxb2 8. c3 Bc5 9. Qa4
Qxb1 10. Qd1+ Qxa2 11. Bd5 Qxd5 12. e4 Qxe4 13. Qe2+ Qxh1 14. Ng1+ Qxg1 15. Qf1+ Qxh2
16. e6 Qxg3 17. Qf2+ Bxf2 18. Kd1+ fxe6 19. d4 Qxc3 20. Ke2 Bxd4 21. Kd1 c5 22. Ke2 d5 23.
Kd1 Ne7 24. Ke2 a5 25. Kd1 b5 26. Ke2 Nd7 27. Kd1 h5 28. Ke2 Rh6 29. Kd1 Ra6 30. Ke2 Bb7
31. Kd1 e5 32. Ke2 Rhd6 33. Kd1 Rac6 34. Ke2 g5 35. Kd1 e4 36. Ke2 Nf5 37. Kd1 Be5 38. Ke2 c4
39. Kd1 Rc5 40. Ke2 d4 41. Kd1 Bd5 42. Ke2 e3 43. Kd1 Bf3

White Poem

interlocked finger, blurred plan deserts (deserts)
and blurs desert and flavour

that logic hideously scurries toward
round curl between active number

Where is knotted rule?
What is joint cycle?

spoon screeches variation and
alley, example

Black Poem

memorized wink, opposite texture cores
stranded permanence, surgery a iron
and texture or instant

each circuit a slow drift
winks puncture among companion, strategy
materializes cause or fortunate form

the punctuation

Sarah Tung (White Pieces)

1. Nc3 e5 2. Nf3 Nc6 3. e4 Nge7 4. d3 h5 5. Be2 d6 6. O-O f5 7. b3 fxe4 8. dxe4 Be6 9. Bd2 Rc8
10. a4 a5 11. Bg5 Rg8 12. Ra3 g6 13. Bd3 Qd7 14. Qd2 b6 15. Bc4 Bxc4 16. bxc4 Qe6 17. Qd3 Nb4
18. Qe3 Nxc2 19. Nb5 Nxe3 20. fxe3 Nc6 21. Na7 Nxa7 22. Bf4 exf4 23. Rc3 fxe3 24. c5 Qxe4 25.
cxb6 cxb6 26. Ng5 Qxg2 27. Kxg2+ Rxc3 28. Ne6 Rc2 29. Rf2+ Rxf2 30. Kh3+ Rf3 31. Kh4+ Be7

White Poem

a machine and something, resistance
interlocks round lifestyle beside promotion

instructional grinder and that vault
movement produces mechanically or quickly

any decomposing instant argumentally bridges
dark, injury storms rebelliously or
raspily uses dribble, the separation

any matter and gamey

Black Poem

the centre, that questioning ampersand
clogs diagonal beyond yelp, forever
fits straightaway and yelp

the play down man or
wrinkly half polarizes toward hour

any statue toward wrinkle
times (times) stubborn dove slightly quantifies
this acceleration and dream

colour

Sheron Chandra (White Pieces)

1. a3 f5 2. d4 d5 3. f3 b5 4. e4 a6 5. exd5 Qxd5 6. Nc3 Qd6 7. Qd3 Nf6 8. Nh3 Nc6 9. Bg5 Nxd4
10. Bxf6 gxf6 11. Nf4 Qxf4 12. g3 Nxf3 13. Kd1+ Qd4 14. Qxd4 Nxd4 15. Nd5 Ra7 16. Nxc7
Rxc7+ 17. c3 Bb7 18. cxd4 Bxh1 19. a4 e5 20. axb5 Bf3 21. Ke1+ Bb4 22. Kf2+ Bd5 23. dxe5 Bc5
24. Ke2+ Bc4 25. Ke1+ Bb4 26. Kd1+ Bxf1 27. Rxa6 Rd7 28. Kc1+ Bd2 29. Kb1+ Bd3 30. Ka1+
O-O 31. b6 Bxa6 32. exf6 Rxf6 33. b7 Bxb7 34. h4 Rd3 35. h5 Rxc3 36. h6 Rxh6 37. b3 Rxb3 38.
Ka2 Rhb6 39. Ka1 Ra3

White Poem

apologetic grinder inside matter or
active basket and a chased

deserted chased within rabbit
beside sphere or spherical stage

that textbook, a lifestyle or
this desert a deserted

Black Poem

stranded memory, this container
beyond texture between central surgery

wink excitedly darkens and clogs
and washes and blends or
butts globe across curious bookshelf

simple simplification or weeping

Levenna Myers (White Pieces)

1. h3 f5 2. g3 e5 3. c4 Bc5 4. b3 g5 5. a4 Ne7 6. e3 h5 7. f3 a5 8. d3 d5 9. Bd2 Be6 10. Bc1 Nbc6 11.
Bd2 Rh6 12. Bc1 Rc8 13. Bd2 dxc4 14. bxc4 Qd6 15. Qc1 Rf6 16. Qd1 Rd8 17. Qc1 Rd7 18. Qd1
Kf7 19. h4 gxh4 20. gxh4 Kg8 21. f4 exf4 22. exf4 Bd4 23. Nh3 Bxa1 24. Nc3 Bxc3 25. Bxc3 Rg6
26. Bg2 Rxg2 27. Ng1 Qxf4 28. Bd2 Qf2

White Poem

planned basket and the spoon
exits knight, the basket
or sum, unequaled apology

path! desert! keyboard or ferryboat

scrawny temptation, tempered equation knights
instantly and harmonizes argumentally and
knights black storm inside dark

unreal dark storms and games
or

Black Poem

the strand, a blessing, memory
laughs possessed itself past labyrinth

each curiosity, iron core speaks
distastefully and beaches argumentatively
rotation and broad path

textured fire? overflowed diagonal!

bound force or pebbled sublime
forgets and rounds tear

automaton varies noise

Mike Vipond (White Pieces)

1. g3 e5 2. Nf3 e4 3. Nd4 c5 4. Nb3 b5 5. Nxc5 Bxc5 6. Nc3 d5 7. Nxd5 Qxd5 8. a3 g5 9. Bg2 Bg4
10. h3 Be6 11. d3 h5 12. dxe4 Qxd1 13. Kxd1+ Bxf2 14. Rf1 Bxg3 15. b4 f6 16. Be3 Nd7 17. Rb1
Be5 18. c3 Bxc3 19. Rb3 Bxb3 20. Kc1+ Ne7 21. Kb1 Rh6 22. Rc1 Be5 23. Bxg5 fxg5 24. Bf3 Be6
25. h4 gxh4 26. Bh1 Rd8 27. Rc3 Bxc3 28. Kc2 Bd4 29. Kd3 Bb2 30. Kc2 Bxa3 31. Kb1 Bxb4 32.
e5 Nxe5 33. e4 Rd1 34. Kc2+ Rxh1 35. Kb2 Re1 36. Kc2 Rxe4 37. Kd1 Nd5 38. Kc1 Rf6 39. Kc2
a5 40. Kd1 Rff4 41. Kc1 Be5 42. Kc2 Kf7 43. Kd1 Ke8 44. Kc1 Kf7 45. Kc2 Kg8 46. Kd1 Kf7 47.
Kc1 Kg8 48. Kc2 Kh8 49. Kd1 Bb6 50. Kc1 Kg8 51. Kc2 Kg7 52. Kd1 Kh6 53. Kc1 Bg1 54. Kc2
Kg7 55. Kd2 Kh8 56. Kd1 Kg8 57. Kc2 Kf7 58. Kb3 Kf6 59. Kb2 Ke7 60. Kc2 Kd8 61. Kd1 Kc7
62. Kc1 Kb8 63. Kc2 Kc7 64. Kb1 Kb8 65. Kb2 Ka7 66. Kc2 Kb6 67. Kd1 Kc7 68. Kc1 Kd8 69.
Kb1 Bf5 70. Kc2 Kc7 71. Kd1 Kd8 72. Kc1 Kd7 73. Kb1 Kc8 74. Kc2 Kb7 75. Kd2 Kc6 76. Kd1
Kb7 77. Kc2 Kc8 78. Kb3 Kb7 79. Ka3 Ka6 80. Ka2 Ka7 81. Ka1 Kb6 82. Kb1 Kc5 83. Kc2 Be6
84. Kb2 Bf5

White Poem

matter, the cast interlocks
between argument under apology or
single grinder exits underneath machine

deserted stage, single basket or
stung city, any screech

erratic decomposition

Black Poem

stranded diagonal, memorized half
or curiosity and blazing thicket

incompetent blessing centers and
forgets contained piece, a toe

penthouse, straight astonishment or
fortune-teller, oblivion and

Rachel Guest (White Pieces)

1. b3 f5 2. e3 Nf6 3. b4 e5 4. Nc3 Bxb4 5. d3 Bxc3 6. Ke2+ Bxa1 7. Bb2 Bxb2 8. h3 c5 9. Rh2 Qa5
10. a3 Bxa3 11. g3 b5 12. f3 d5 13. d4 cxd4 14. exd4 Nbd7 15. Bg2 g5 16. h4 gxh4 17. g4 fxg4 18.
fxg4 Nxc4 19. c3 Nxc2 20. Bf3 Nxf3 21. Ke3 Qxc3 22. Kf2+ Qxd4 23. Kg2+ Rg8 24. Kf1+ Qxd1
25. Kf2+ Bc5

White Poem

some arithmetic, some tasty plan
productively seals (seals) spoon or
exits beside open basket

tasty knot, castled textbook inside
the desert or separate desert

screeching temptation tempts this matter
each temptation, textbook across screech

Which necessary base ravishes screeching clock?

diagonal, each square revolves
underneath diagonal beside mirror and
lyrical

Black Poem

memorized make-up over diagonal and
possessed collar or any strategy

core collars or deescalates
forgettably and cans spotlessly globe
past texture and curiosity

tiny hour and riotous foreground
iron strand behind strategic ampersand

blessed antique, strategic slope
strategizes proud path or
light automates and circles payment

variation between conductor

Kathleen Turner (White Pieces)

1. e4 e5 2. Bb5 c6 3. Ba4 b5 4. Bb3 Nf6 5. d3 Bb4 6. c3+ Bc5 7. Nf3 Qe7 8. O-O a5 9. Nxe5 Qxe5
10. d4 Qxe4 11. f3 Bxd4 12. cxd4+ Qe7 13. Bc2 d5 14. g4 Be6 15. Bb3 Nbd7 16. Bf4 Rd8 17. Bc7
Ra8 18. a3 g5 19. h3 a4 20. Bc2 Rc8 21. Be5 h5 22. Bxf6 Nxf6 23. gxh5 Bxh3 24. Bf5 Bxf5 25. Kg2
Bxb1 26. Rxb1 Rxh5 27. Rh1 Rxh1 28. Kxh1 Nd7 29. b3 axb3 30. Rxb3 f5 31. Rb1 Qe3 32. f4 Qe4
33. Kg1+ Qe3 34. Kg2+ g4 35. a4 bxa4 36. Qxa4 Qe4 37. Kg1+ Qxb1 38. Kg2+ Qe4 39. Kh2+
Qxf4 40. Kh1+ c5 41. Qd1 cxd4 42. Qg1 Rc1 43. Qxc1 Qxc1 44. Kh2+ Qe3 45. Kh1 f4 46. Kg2 d3
47. Kf1 d2 48. Kg2 d1=Q 49. Kh2 Qee2

White Poem

single shoulder, matter or
typed kingdom produces within plan

ruined grinder and the passageway
actively reproduces decomposition and
clock stages under textbook

this finger, womanly

Black Poem

any central strand memorizes
or opposes surgical limb
ventures foreground or iron texture

a companion, variation maniacally obliterates
ignored shoulder below fit, ampersand
stinks shoulder

Nora Butris (White Pieces)

1.e4 c5 2.c3 d5 3.exd5 Qxd5 4.d4 Nf6 5.Nf3 Bg4 6.Be2 e6 7.h3 Bh5 8.0-0 Nc6 9.Be3 cxd4 10.cxd4
Bb4 11.a3 Ba5 12.Nc3 Qd6 13.Nb5 Qe7 14.Ne5 Bxe2 15.Qxe2 0-0 16.Rac1 Rac8 17.Bg5 Bb6
18.Bxf6 gxf6 19.Nc4 Rfd8 20.Nxb6 axb6 21.Rfd1 f5 22.Qe3 Qf6 23.d5 Rxd5 24.Rxd5 exd5 25.b3
Kh8 26.Qxb6 Rg8 27.Qc5 d4 28.Nd6 f4 29.Nxb7 Ne5 30.Qd5 f3 31.g3 Nd3 32.Rc7 Re8 33.Nd6
Re1+ 34.Kh2 Nxf2 35.Nxf7+ Kg7 36.Ng5+ Kh6 37.Rxh7+ 1-0

White Poem

Where is necessary imagination?

hard product? each finger!

active basket, apologetic temptation tempts
or argues keyboard or necessity

harmonious machine, ground movement, each
something, something some zinc and
knight proudly powders sandy city

Black Poem

strand memorably and incompetently blazes
each work, the opposition

fortune-teller onto centre, every surgery
phobically winks or yawns instant

mathematical ownership, any permanence
or hour, hour and break
gears smoking tooth

Samuel Pereira (White Pieces)

1. a4 f5 2. Ra3 e5 3. b4 Bxb4 4. c3 Bxa3 5. Nxa3 c5 6. Nf3 e4 7. e3 exf3 8. gxf3 g5 9. h3 Ne7 10.
Rg1 Rg8 11. Rh1 a5 12. Nb5 d5 13. Ke2 h5 14. Rh2 Be6 15. d3 Ra6 16. Rg2 Nbc6 17. Rg3 h4 18. d4
hxg3 19. fxg3 b6 20. Nc7 Qxc7+ 21. dxc5 bxc5 22. e4 fxe4 23. fxe4 dxe4 24. Qd2 Qxg3 25. Bb2
Bc4 26. Qd3+ Bxd3 27. Kd2+ Bxf1 28. Ba3 Qe5 29. Bxc5 Qxc5 30. c4 Qxc4 31. Ke3 Qd4

White Poem

single cast or powdered apology
purposely plans act, cellular shoulder

kingly sand within tempered burr
any finger intelligently seals copper

sealed temptation and chaste bridge
warily argues this decomposition

Which bubble tempts frigid decomposition?
a erect

Black Poem

that memory, path and container
appreciably blesses wink and iron

habitual hour incompetently isolates riot

core ventures rock or rock
or permanence each obliteration and
slope stubbornly times starred work

this unfinished key and shoulder

Nicholas Raponi (White Pieces)

1. a3 f5 2. b4 e5 3. c3 c5 4. bxc5 Bxc5 5. h3 g5 6. g3 h5 7. d3 b5 8. e3 Nc6 9. Nd2 Nge7 10. Ra2 a5
11. Rb2 Rb8 12. c4 bxc4 13. dxc4 Bxa3 14. Rb1 Rxb1 15. Bxa3 Rxd1 16. Kxd1+ d6 17. Ndf3 Rg8
18. Nxc5 Rxc5 19. Nf3 Rg6 20. Nh4 Rg5 21. Nf3 Rg6 22. Rg1 e4 23. Nh2 Qb6 24. Bc1 Qb3 25.
Ke1+ Qb4 26. Bd2+ Qb1 27. Ke2+ Ba6 28. f3 Bxc4 29. Kf2+ Bxf1 30. Nxf1 exf3 31. Rh1 Qe4 32.
Ke1 f2 33. Kxf2+ Qxh1 34. Bc3 Qxh3 35. Kf3 Qxf1

White Poem

single grinder materializes the powder
or something produces decomposition

purposeful desert, any finger or
decomposing necessity inside erratic bridge

black keyboard, the dark and
demanding peak inside equation

any ferryboat each pecked electricity

If any storm determines arrow,
What jaggedly climbs

Black Poem

central strand blazes any ownership
binds labyrinth and obvious thumb

any subtitle, wrinkle astonishingly raids
this funeral, left-leaning funeral

the twist yelps straightaway, strategy
teems joint tooth within tooth

strategic tooth and cog
psychotically materializes completion and
opposition (opposition)

White Poem

this sealed grinder casts
instant, product forcefully worms or
deserts (deserts) basket, cast or shoulder

the flavour uselessly exits sketch
and act or tunneled angle

tunneled desert, some temptation questions
lyrically and clocks softly
woman and slippery decomposition

woman clocks slippery decomposition or
decomposition ravishes decomposition inside
decomposition

that decomposition, womanly decomposition

Black Poem

Where is central strand?

diagonal memorably or softly forces
and kinetically deescalates underneath
kingdom

some remainder a pebbled ray
blesses or washes toothy ray

the automaton jointly automates or
huddles tiny hour between sublime

central bridge inside mature path
forks graciously and break
borders any boundary and fall

some fall, whale hauntingly breeds
horizon

Laura Fry (White Pieces)

1. d4 d5 2. Nf3 f5 3. g3 Nf6 4. b4 e5 5. dxe5 Bxb4 6. c3+ Nc6 7. cxb4 Ne4 8. Nd4 g5 9. Nxc6 bxc6
10. Bg2 Be6 11. O-O h5 12. f3 Nd6 13. exd6 cxd6 14. a3 Qf6 15. Ra2 d4 16. Rb2 Rf8 17. Bxg5
Qxg5 18. g4 hxg4 19. fxg4 Qxg4 20. Qd2 Rd8 21. Qxd4 Qxd4 22. e3+ Qxb2 23. Nd2 Qxd2 24. Rf2
Qc1 25. Rf1+ Qxe3 26. Rf2+ Qc1 27. Bf1+ Qxa3 28. h3 Qxb4 29. Rxf5 Bxf5 30. Bd3 Bxd3 31.
Kh2 a5 32. Kg3 Rf4 33. Kh2 d5 34. h4 Rxh4 35. Kg1+ Re4 36. Kf2 Rd6 37. Kg3 c5 38. Kf2 c4 39.
Kg1 Qc5 40. Kh2+ d4 41. Kg3 Qe5 42. Kf2+ Kd7 43. Kg1 Kc8 44. Kf2 Kd7 45. Kg1 Kc6 46. Kf2
Rd7 47. Kg1 Rd8 48. Kf2 Rd7 49. Kg1 Rd5 50. Kf2 Kb5 51. Kg1 Qg7 52. Kf2+ Rf5

White Poem

the lock lives spoon
activates planned desert and sketch

knightly basket, any knight
among textbook beside divided temptation

If a desert storms sand,
What unequally equates?

interlocked allegory activates beside lock each
subtle mirror or

Black Poem

memory, a ownership raids
over half beneath wrinkle and
hooded centre steadies behind strand

opposite twist conserves above
this form, simplification underneath payment

form cites and rejects darkness
drawing colourfully varies savory elder

Kaira (White Pieces)

1. e4 e5 2. Nc3 g5 3. Nh3 Bc5 4. Nxc3 Qxc3 5. Na4 b6 6. d3 Bb4 7. Bd2+ c5 8. Qc1 Bxd2 9.
Qxd2+ Qxd2 10. Kxd2+ Nc6 11. g4 d5 12. Kd1 Bxc4 13. Kd2+ dxe4 14. h4 f5 15. a3 Nge7 16. h5
Rd8 17. h6 Rf8 18. Rh4 Ng6 19. Rxc4 fxc4 20. Bg2 Rxf2 21. Kc1+ Rxc2 22. c4 Rg1 23. Kc2+ exd3
24. Kb3+ Rxa1 25. Nc3 Na5 26. Ka4+ Nxc4 27. Nb5 Nxb2 28. Kb3+ Nd1 29. Nc3 Nxc3 30. Kxc3
Rxa3 31. Kc4+ d2 32. Kb5 d1=Q 33. Kc6 Qd7

White Poem

productive machine any necessary lifestyle
behind matter or each temptation
fiercely interlocks spoon around knot

deserted dark, equation or
imagination rebelliously acts powdered
apology

stage deserts or electrocutes equation
some equation equally argues decomposition

erratic bridge, unreal decomposition or
a mirror ravenously clocks alley

Where is any easy clock?
What is a lyrical alley?

lyrical alley outside alley
clocks easy clock and
lyrical alley between easy clock

that clock each lyrical alley

Black Poem

blazing estimate criss-crosses any centre
this iron, forever toward violin

each container, container strictly rescues
eulogy, shoulder automates or exists
a labyrinth, pebbled riot

a binary, device luckily darkens
or views blessing and cord

pathological butt inside background
intrudes or reproduces darkness

specific boundary, each boundary specifies
robustly and specifies bravely
butt and kingly beef

butt devilishly mimics evolved mimic
kingly mimic or each evolution

revision memorizes bridge

Michael Pugacewicz (White Pieces)

1. c3 c5 2. d4 e6 3. g4 Nf6 4. a4 Nxc4 5. Nh3 d5 6. Bd2 Nd7 7. b3 a5 8. Ra2 f6 9. f3 Nh6 10. Rg1
cxd4 11. Qc1 dxc3 12. Nxc3 g5 13. Nxc5 fxc5 14. f4 gxf4 15. Bxf4 Qb6 16. Bd2 Qxc1 17. Kd1
Qxf1 18. Kc2+ Qxc1 19. Kxc1+ Bb4 20. Ra3 Bxa3 21. Kb1+ d4 22. e3 dxc3 23. Bxc3 Rf8 24. h3
Rf3 25. h4 Rxe3 26. Bd2 Rxb3 27. Ka2+ Rb2 28. Kxa3+ Rxd2 29. Kb3 Rh2 30. Kc3 Rxh4 31. Kc2
Rxa4 32. Kd2 b5 33. Ke2 Bb7 34. Kf2 O-O-O 35. Kf1 Ne5 36. Ke1 Be4 37. Ke2 Nf5 38. Kf2 Rdd4
39. Kf1 Rac4 40. Ke1 Kd7 41. Kf1 h5 42. Kg1 Nd3 43. Kh2 Ke8 44. Kh3 Kd7 45. Kh2 Kc8 46.
Kh3 Kd7 47. Kh2 Ke8 48. Kh3 Ke7 49. Kh2 Kd8 50. Kh3 Ke8 51. Kh2 Kf7 52. Kh3 Kg8 53. Kh2
Kg7 54. Kh3 Kh8 55. Kh2 Kh7 56. Kh3 Kg8 57. Kh2 Kh8 58. Kh3 Kg7 59. Kh2 Kf8 60. Kh3 Kg7
61. Kh2 Kh8 62. Kh3 Kg7 63. Kh2 Kh6 64. Kh3 Kg7 65. Kh2 Kf8 66. Kh3 Bd5 67. Kh2 e5 68.
Kh3 Rdh4

White Poem

mechanical finger and stage drunkenly
interlocks live movement behind
varied instruction configures grinder

knot most likely isolates realized act!

deserted argument and round grain
coherently produces toward a rule

black something among quick basket
or dark or the

Black Poem

any strand forgettably criss-crosses and
loudly riddles and wails and
spotlessly flutters itself around texture

proud funeral keys some cremation
estimates stranded hour and half

incompetent half, accidental permanence
cores

or works unfinished radar, delivery
ignores

Lilianna Fodor (White Pieces)

1. d4 d5 2. Nf3 f5 3. b3 Nd7 4. h4 Ngf6 5. Rh3 b5 6. Nc3 b4 7. Nb5 a6 8. Nxc7 Qxc7+ 9. Ng5 h6
10. Ne6 Qd6 11. Nf4 g5 12. Nh5 Nxb5 13. g3 g4 14. Bf4 Nxf4 15. gxf4 gxh3 16. Bxh3 Qxf4 17. e3
Qxh4 18. Bxf5 Qh1 19. Ke2+ Qh5 20. Ke1+ Qxf5 21. Qd3 e6 22. Qxf5 exf5 23. Rd1 Bd6 24. c3
bxc3 25. Rc1 Bb4 26. a3 Bxa3 27. Rxc3 Bb4 28. Kd1 Bxc3 29. e4 fxe4 30. b4 Bxd4 31. b5 axb5 32.
f3 exf3 33. Kc1 f2 34. Kd1 f1=Q 35. Kc2+ Ra5 36. Kb3 Qb1

White Poem

hard lock a productive necessity
among basket and a apple
isolates textbook or stage

If the information purrs woman,
What imagines?

desert gracefully and forcefully casts
or utterly argues

Black Poem

Which memory halves that centre?

path winks and ironically
opposes contained globe or
that texture industriously surrounds fork

evolution drags upon iron or
verbose huddle smokes onto ampersand

Anthony Gullace (White Pieces)

1. b4 e5 2. Nc3 Bxb4 3. a3 Bxc3 4. dxc3 d5 5. a4 c5 6. e3 Nc6 7. f3 f5 8. g3 a5 9. h3 Nge7 10. Ne2
g5 11. f4 gxf4 12. exf4 Be6 13. fxe5 Nxe5 14. h4 h5 15. Nf4 Qd7 16. Ng6 N7xg6 17. Ba3 c4 18. Bf8
Kxf8 19. Ra3 Re8 20. Bg2 Qd6 21. Rb3 cxb3 22. cxb3 f4 23. b4 axb4 24. cxb4 Qxb4 25. Kf1+ Qc4
26. Kf2+ Qc5 27. Ke2+ Qe3

White Poem

single matter a planned act
purposely grinds apology beyond basket

single something blurs each rabbit
any temptation, argument below equation

unequaled demand, unequaled desert
demands
sum

Black Poem

strand memorizes path under diagonal
that hour softly reproduces itself

itself most likely soothes each hour!

L-shaped bridge, funeral or
tooth aromatically obliterates broad eulogy

pitched down teems

Nielsen Myrtle Jurado (White Pieces)

a3 f5 2. b3 e5 3. c3 c5 4. d3 b5 5. e3 Nf6 6. f3 d5 7. g3 Bd6 8. h3 Nc6 9. h4 h5 10. g4 hxg4 11. fxg4
fxg4 12. e4 dxe4 13. dxe4 Rb8 14. c4 bxc4 15. bxc4 Nxe4 16. a4 Rxh4 17. Rxh4 Qxh4 18. Ke2+ Qf2
19. Kd3+ Qd4 20. Kc2+ Nb4 21. Kb3+ Qxd1 22. Kb2+ Qxf1 23. Kb3 Qxg1 24. Bd2 Nxd2 25.
Kb2+ Nxc4 26. Kc3+ Qd4

White Poem

each sand, grinder or human
purrs act, desert across woman

speed raspily blurs basket inside
or toward each tempered necessity

some storm, a ferryboat storms
or storms ferryboat or storm

ferryboat storms or storms ferryboat
game rebelliously storms demanding equation

Black Poem

any memorized ownership and exit

cored texture this forgotten path
nebulously materializes but abstracts colour

blessed dark and quantity
riots discreetly or colour
views mathematics past each blessing

blessed word the permanent mime
and break deescalates companion

What is authorial noise?
Where is electric?

Tami Papadopoulos (White Pieces)

1. b3 f5 2. c4 e5 3. g3 Bc5 4. Bh3 Ne7 5. Na3 Bxa3 6. Bxa3 d6 7. e3 h5 8. Bxf5 Bxf5 9. b4 Nd7 10.
c5 dxc5 11. b5 c6 12. b6 axb6 13. e4 Bxe4 14. g4 Bxh1 15. d3 Rxa3 16. f3 hxg4 17. fxg4 Rxh2 18.
Nh3 Rxh3 19. Rb1 Raxd3 20. a4 Rxd1 21. Kxd1+ Bf3 22. Kc1+ Bxg4 23. Rb2 Ra3 24. Kb1 Rxa4
25. Kc1 Qc7 26. Kb1 Rd4 27. Kc1 g5 28. Kb1 6b5 29. Rxb5 cxb5 30. Kc1 b4 31. Kb1 b5 32. Kc1
e4 33. Kb1 Nd5 34. Kc1 c4 35. Kb1 Qe5 36. Ka1 Be6 37. Kb1 e3 38. Kc1 e2 39. Kb2 e1=Q 40.
Kc2 Q5e2

White Poem

the finger plans act, something
blurs resistive matter over stage

necessity cubes curl between knot
castled stable deserts within coherence

that ruin, limit coherently glues
and substantially knights pendulum, bridge
blackens each dribble or poison

sandy vault unequally and defeatedly
composes poison and smothered mate

woman mirrors basket around scale
single stage strokes under base

slow sphere above nude noise
bases

Black Poem

strand breakably centers diagonal around
and underneath every fortunate mineral

any texture down or among
surgical subtitle secretes some memory

forgotten form and blessed foreground
icily secretes some mature riot
beside informant digitizes a form

smartphone jobless ocean or
bed, a jobless ocean, echo
patronizes bedded ocean or ocean

What is each scattered globe?
Where is this murky beef?

murky or digital form, smartphone

Warren Bardsley (White) vs ChessBard (Black)

1. Nc3 f5 2. Nf3 c5 3. d3 d5 4. e3 Nf6 5. e4 fxe4 6. dxe4 Nbd7 7. exd5 a5 8. b3 h5 9. g3 Rg8 10. h4
Rb8 11. a4 b6 12. Qe2 g6 13. Qe3 Qc7 14. Qe6 Bb7 15. Bf4 Bxd5 16. Bxc7 Bxe6 17. Bxb8 Bg4 18.
Be2 Bxf3 19. Bxf3 Nxb8 20. Rd1 e5 21. Ke2 Nbd7 22. Rd2 Bh6 23. Rd6 Kd8 24. Rhd1 b5 25.
R6xd7 Nxd7+ 26. axb5 Re8 27. Bc6 Bd2 28. Kxd2 Re6 29. Bxd7 Rd6 30. Ke1+ Rxd1 31. Kxd1+
Kxd7 32. b6 Kc6 33. b7 Kxb7 34. Nd5 e4 35. Ne7 Ka6 36. c4 Kb7 37. Nd5 Kb8 38. Kc2 Ka7 39.
Kd2 Kb7 40. Ke3 Ka8 41. Kxe4 Ka7 42. Ne7 Kb8 43. Kd5 Ka7 44. Kxc5 Kb8 45. Kc6 Ka7 46. c5
Ka8 47. Kc7 Ka7 48. c6 Ka8 49. Kd6 Ka7 50. c7 g5 51. hxg5 h4 52. gxh4 a4 53. bxa4 Kb6 54. c8=Q
Ka5 55. Qc4 Kb6 56. a5 Kxa5+ 57. Qc5 Ka6+ 58. g6 Kb7 59. g7 Ka6 60. g8=Q Kb7 61. Qgc8

White Poem

the grinder, any act, argument
perfected frigid plan and matter

single desert a single wasp
instantaneously deserts argument underneath
equation

demanding game or cell
demanding equates demanding finger,
equation
likes curve upon finger

cellular argument some copied argument
behind equation adds cell or
that

Black Poem

memorized strand below noone
blazes and contains blessing

opposite iron, hooded centre circles
fortunately and pathologically darkens or
anticipates woman among rock

negative screen or forking simplification
simplistically reproduces that shroud or
wrinkly violin rounds that variation

each hooded surgery combs
and rotates likable

William Reid Nielsen (White Pieces)

1. h3 e5 2. g3 f5 3. f3 Qg5 4. e3 Qxg3 5. Ke2+ c5 6. Qe1 Qxe1 7. Kxe1+ g5 8. d3 b5 9. c3 Ne7 10.
b3 a5 11. a3 Nbc6 12. Bg2 d5 13. f4 gxf4 14. exf4 Rg8 15. Bf3 Rg6 16. fxe5 Nxe5 17. Bh5 Nxd3 18.
Ke2+ Nxc1 19. Kd2+ Nxb3 20. Kc2+ Nxa1 21. Kb2+ Kd8 22. Kxa1 Rg5 23. Be2 Bd7 24. Nd2
Bg7 25. Kb2 Rc8 26. Kb3 c4 27. Kb2+ Rg2 28. Ngf3 Rxe2 29. Kc2 h5 30. Re1 Rxe1 31. Nxe1 Rc5
32. Kd1 Bxc3 33. Nef3 Bxd2 34. Nxd2 d4 35. Ke2 d3 36. Kf2+ c3 37. Nb3 d2 38. Ke2 Re5 39.
Kd1+ Nc6 40. Kc2 Be6 41. Kxc3 d1=Q 42. Nd2 Re3 43. Kb2+ Qxd2 44. Kb1+ Re1

White Poem

the sand around machine
 conjoins deserted cord always considers
 some curve or tomb

sound configuration, staged textbook
 isolatedly
 materializes or tunnels protection or
 diagonal temptation screeches temptation

that screech, woman inside slide mirrors

Black Poem

memorized ownership, permanent work irons
 hooded container, opposition each evolution
 and lightly reproduces any fortune-teller

rocky mime any certain ampersand
 gears butt, beef or funeral

each switch automates switch, automaton
 switches typed mimic

Nicole Soeiro (White Pieces)

1. e3 e5 2. c4 Bc5 3. Nf3 e4 4. d4 exf3 5. dxc5 fxg2 6. Bxg2 Nc6 7. O-O g5 8. Nc3 Nge7 9. Ne4
 Ng6 10. Qf3 Kf8 11. Nf6 Nce5 12. Qf5 Nxc4 13. Qxg5 h5 14. Bd5 Ne7 15. Nxe5 Rg8 16. h4 Rxg5
 17. hxg5+ Nxd5 18. f4 Qe7 19. b3 Na5 20. Bb2 Qxe3 21. Rf2+ Qxc5 22. Bg7 Kg8+ 23. Re1 Kh7
 24. Kh1 Qxf2 25. Rg1 Qh4 26. Kg2+ Qxh5 27. Rh1 Nxf4 28. Kg1+ Ne2 29. Kg2+ Nf4 30. Kg1+
 Ne2 31. Kg2+ Nf4 32. Kg3+ Qxh1 33. Kxf4 Kxg7

White Poem

any act and lock

apologeticly purrs and plans dark

knightly dark, mechanical knight beyond
cellular digestion or unreal basket

perfect dark across spherical cast
and peak electrocutes product

Black Poem

blazing memory down container
tickets textured strand and
raided whistle beside raided shoulder

a eulogy and bound fortune-teller
ironically causes and fire delivery

bitter death among wink
or

Alexander Tretrop (White Pieces)

1. a4 c5 2. e3 e5 3. b3 Ne7 4. Nc3 g5 5. h3 Qa5 6. Ba3 h5 7. Qf3 f5 8. d3 Qxc3 9. Kd1+ Qxa1 10.
Kd2+ Qxa3 11. Kd1 d5 12. d4 Qa1 13. Kd2+ Qxf1 14. Ne2 Qxh1 15. Ng1 Qxg1 16. Qg3 cxd4 17.
exd4 exd4 18. Ke2 Rg8 19. f3 a5 20. Qe1 Qxg2 21. Kd1+ Qxf3 22. Kc1+ Qxh3 23. Qxa5 Rxa5 24.
b4 Rxa4 25. Kb2 Rxb4 26. Ka2+ Qg2 27. Ka3 Nbc6 28. c3 Qb2

White Poem

any planned something interlocks
onto grinder beyond flavour and
copper dark values toward slice

realized desert, this knight and
purposely applauds apology or
machine casts around city

slowness individualizes stage

Black Poem

a memory, diagonal wink or
pebbled iron above steady butt

Where is each contained mime?

boundary stranded, horizon draws and
invariably covers pore any slug

that word? each assurance!

a fit cleanly

Leah Semeniuk (White Pieces)

1. c4 c5 2. d3 e5 3. e4 Nf6 4. Nc3 Nc6 5. Nf3 Be7 6. g3 Rf8 7. a4 a5 8. Bg5 d6 9. b3 Bg4 10. Nh4
Bxd1 11. Kxd1 h6 12. Nd5 hxg5 13. Nf5 Nxd5 14. Nxc7 Kd7+ 15. Bh3 f5+ 16. Bxf5 Rxf5+ 17. g4
Nc3 18. Kd2+ Rf7 19. Rac1 Na2 20. f3 Nxc1 21. Rxc1 Rxc7 22. h3 Nd4 23. Rc2 Nxc2 24. d4 Nxd4
25. b4 axb4 26. Kd3 Nxf3 27. Ke3 Qf8 28. a5 Rxa5 29. Kd3 Qf4 30. h4 Qd2

White Poem

the textbook, shoulder dejectedly materializes
product plans and exits
active grinder any watched basket

a basket necessarily strokes copy
deserts knight or machine

knight blackens and bridges
and ravishes or defeatedly individualizes
knight adds or storms

Black Poem

the central memory diligently blesses
opposition, surgery tickets astonishingly or
winks twist above itself

the dark below and within
riotous riot completes any huddle

a obliteration clumsily fire or
cremates proud strategy within dark

light fur

Shosho Abo Touk (White Pieces)

1. h3 c5 2. a3 d5 3. Ra2 e5 4. Ra1 f5 5. b3 b5 6. c3 Ne7 7. d3 Be6 8. Nd2 Qa5 9. f3 Qxc3 10. e3
Qxa1 11. g3 Nbc6 12. Rh2 Rd8 13. Ne2 h5 14. g4 hxg4 15. fxg4 fxg4 16. hxg4 Rxh2 17. a4 bxa4 18.
bxa4 Bxg4 19. Nb3 Bxe2 20. Bxe2 Rh1 21. Kd2+ Rxd1 22. Kxd1+ Qxa4 23. d4 Qxb3 24. Kd2+
Qb4 25. Kd1+ cxd4 26. exd4 Qb3 27. Ke1+ Qg3 28. Kf1+ Qh3 29. Kg1+ Nxd4 30. Kf2 Qf5 31.
Ke3+ Qf4 32. Kd3+ Qe4 33. Kd2+ Qxe2 34. Kc3+ Rc8 35. Kb4+ Rxc1 36. Ka5 Qb5

White Poem

a lock down realized lifestyle
interlocks lively or cast
powerfully angles past matter

any basket, rank warily sands
resistance plans and acts
hard temptation each erratic

Black Poem

a memory, curiosity toward blessing
upon thicket, complete ray or
contained wink aggressively strands itself

textured or dark mime, astonishment
teems cloth or beached rotation

Marko Baljak (White Pieces)

1. g3 d5 2. Nc3 e5 3. Nh3 Bxh3 4. Bxh3 c5 5. Na4 b5 6. Nc3 b4 7. Na4 Qa5 8. a3 Qxa4 9. axb4
Qxa1 10. bxc5 Bxc5 11. Rf1 g5 12. f3 Nc6 13. b3 Nge7 14. c3 f5 15. g4 fxg4 16. Bxg4 h5 17. Bxh5
Rxh5+ 18. c4 Rxh2 19. cxd5 Nxd5 20. d3 Qc3 21. Bd2+ Qd4 22. e3 Qxd3 23. b4 Bxb4 24. Rg1
Rxd2 25. Qxd2 Qxd2

White Poem

human plans act or desert

any burr, tempered memory and
mechanical rabbit intelligently materializes
dark

scrawny equation, injected imagination
blackens
opposition, deserted chessboard within
resistance, a knight, the unequaled

Black Poem

any central diagonal reproduces or
exists clearly whistle, deception
and permanence inside iron

personable obliteration that contained dark
into form or each riddle
blessedly mimes moth toward path

Arman Zobiery (White Pieces)

1. Na3 f5 2. d3 d5 3. e3 Nf6 4. Be2 g6 5. Bd2 e5 6. Nf3 Bxa3 7. bxa3 Qd6 8. Rb1 Qxa3 9. Rb3
Qxa2 10. Qc1 Nbd7 11. d4 e4 12. Bc4 dxc4 13. Ng5 cxb3 14. cxb3 h6 15. Kd1 Qxb3 16. Qc2+
Qxc2 17. Kxc2+ hxg5 18. Ra1 Rxh2 19. Ra3 Rxc2 20. Kd1 Rxf2 21. Be1 Rf3 22. Bd2 b5 23. Ra5 a6
24. Rxb5 axb5 25. d5 Nxd5 26. Bb4 Nxb4 27. Kd2 Ra2 28. Kc3+ c5 29. Kb3 Rxe3

White Poem

mechanical finger and cell
necessarily blurs a finger or
slippery highrise decomposes this
decomposition

interlocked highrise utterly or consciously
knights more equation or
knightly argument, each argument

decomposing argument, decomposing

Black Poem

the strand blesses wink
yelps permanent work and system

that oblivion thumbs joint key
neutralize wood, the path
or negative joint shoulder

this memory, that astonished ray
automatically deescalates symmetrical

Liu, Meng (White Pieces)

1.e4 c5 2.c3 d5 3.exd5 Qxd5 4.d4 Nf6 5.Nf3 Bg4 6.Be2 e6 7.h3 Bh5 8.0-0 Nc6 9.Be3 cxd4 10.cxd4
Bb4 11.a3 Ba5 12.Nc3 Qd6 13.Nb5 Qe7 14.Ne5 Bxe2 15.Qxe2 0-0 16.Rac1 Rac8 17.Bg5 Bb6
18.Bxf6 gxf6 19.Nc4 Rfd8 20.Nxb6 axb6 21.Rfd1 f5 22.Qe3 Qf6 23.d5 Rxd5 24.Rxd5 exd5 25.b3
Kh8 26.Qxb6 Rg8 27.Qc5 d4 28.Nd6 f4 29.Nxb7 Ne5 30.Qd5 f3 31.g3 Nd3 32.Rc7 Re8 33.Nd6
Re1+ 34.Kh2 Nxf2 35.Nxf7+ Kg7 36.Ng5+ Kh6 37.Rxh7+ 1-0

White Poem

influential zinc and planned lock
hard base beside sealed worm

some variation beyond deserted textbook
casts (casts) coherently or machine
actively acts beneath bog

each stage mirrors each something
purposely argues and composition
chases smothered chase and individual

that individual and individual knight
individualizes and individualizes knight, dark
and individual toward individual knight

individual knight? each city!

individual city, each city
individualizes city each city and
cloudy individual defeatedly individualizes
city

individual city, individual city
individually solicits each city

mirror solicits individual or individual
and individual solicits individual or
individual city among cloudy individual

some individual under individual or
erratic city mirrors below individual

Imagine cloudy individual solicits erratic city!

erratic city or city
erratically solicits individual or individual

city individually and individually solicits
mirror, cloudy individual, the individual
or mirror or individual city

erratic city individualizes defeatedly or
solicits individually city, individual
solicits or solicits mirror

Black Poem

strand zealously blazes thicket or
verbose completion inside rare hour

that bust, any wink, iron
speaks pastoral butt or violin

each shrouded intruder punctures
or shrinks blessed bridge
punctuates horizon or devised wink

yelping dove and headline
stormily matures evolution or butt

any beef but king or
the beef, a twist

whale risks or forces
and blends and blends but
buffs butt across pig-headed binary

specimen borders and unevenly
tricks digital magician and
specimen borders specimen or specimen

binary butt around mimic
toward mimic or reproduced king

Imagine reproduced king falls reproduced
vein!

binary specimen and butt
inside specimen the whale and
the mimic or specific crawl

the informant this digital magician
borders specimen onto bust, beef
busts binary but binary butt

kingly mimic or that butt

this mimic, bust beside butt

Where is binary butt?

city most likely individually solicits individual!	beneath butt or upon bust
cloudy individual, cloudy individual and each city individually solicits mirror	the specific bust or bust
cloudy individual solicits each city	evolved bust productively blends specimen bug tidies or tidies magician
individual	equivalent specimen, each pig-headed king the series, mimic around bust
	that bust, any equivalent

Tully McWatters (White Pieces)

1. b3 f5 2. Bb2 d5 3. c4 c5 4. d3 Qa5 5. Nc3+ d4 6. b4 cxb4 7. Qa4 Qxa4+ 8. Nxa4 Bd7 9. Nf3 Bxa4 10. Nxd4 Nh6 11. g3 e5 12. Ne6 Ke7 13. Nxf8 Rxf8 14. Bg2 Nc6 15. a3 a5 16. axb4 axb4 17. O-O Ra5 18. Rfd1 Bxd1 19. Rxd1 g5 20. d4 exd4 21. e3 dxe3 22. fxe3 Rc5 23. Ra1 Rxc4 24. Ra7 Nxa7 25. h4 gxh4 26. gxh4 Rg4 27. Kf1 b5 28. Bh3 Rxh4 29. e4 Rxh3 30. exf5 Nxf5 31. Ke2 Rh2 32. Kd3+ Rxb2 33. Ke4 Nc6 34. Kd5 Ncd4 35. Kc5 Rf6 36. Kd5 h5 37. Ke4 Re2 38. Kd3+ Re5 39. Kd2 Rd6 40. Kd3 Kf8 41. Kd2 Rd7 42. Kd3 Kg8 43. Kd2 Kh8 44. Kd3 Kh7 45. Kd2 Kg8 46. Kd3 Kh8 47. Kd2 Kh7 48. Kd1 Kg8 49. Kd2 Kh7 50. Kd3 Kg6 51. Kd2 Rd8 52. Kd3 Rdd5 53. Kd2 Nd6 54. Kd3 Kf5 55. Kd2 Ne4 56. Kd3+ Ke6 57. Ke3 Kf7 58. Kd3 Ke8 59. Ke3 Kf7 60. Kd3 Kg8 61. Ke3 Kh7 62. Kd3 Kg8 63. Ke3 Kh7 64. Kd3 Kg8 65. Ke3 Kf7 66. Kd3 Ke8 67. Ke3 Kd7 68. Kd3 Kc6 69. Ke3 Kd7 70. Kd3 Kc8 71. Ke3 Kb7 72. Kd3 Kc8 73. Ke3 Kd7 74. Kd3 Ke8 75. Ke3 Kd7 76. Kd3 Ke8 77. Ke3 Kd7 78. Kd3 Ke8 79. Ke3 Kf7 80. Kf4 Kg8 81. Ke3 Kh8 82. Kd3 Kg7 83. Ke3 Kh8 84. Kd3 Kg7 85. Ke3 Kh6 86. Kd3 Kg7 87. Ke3 Kh8 88. Kd3 Kg7 89. Ke3 Kh8 90. Kd3 Rd7 91. Ke3 Kg7 92. Kd3 Kf6 93. Ke3 Kf7 94. Kd3 Ke8 95. Ke3 Kf7 96. Kd3 Kg8 97. Ke3 Kf7 98. Kd3 Ke8 99. Ke3 Kf8 100. Kf4 Rdd5 101. Ke3 Kg7 102. Kf4 Kf8 103. Ke3 Kg7 104. Kd3 Kf8 105. Ke3 Ke8 106. Kd3 Re6 107. Ke3 Kd7 108. Kf4 Kc6 109. Ke3 Ree5 110. Kf4 Kb7 111. Ke3 Kc8 112. Kd3 Kd7 113. Ke3 Ke8 114. Kf4 Kf7 115. Ke3 Kg6 116. Kd3 Kh7 117. Ke3 Kg6 118. Kd3 Kf7 119. Ke3 Kg8 120. Kd3 Kf7 121. Ke3 Kg8 122. Kd3 Kh8 123. Ke3 Kg7 124. Kf4 Kf6 125. Ke3 Kg7 126. Kd3 Kg8 127. Ke3 Kh8 128. Kd3 Kg7 129. Ke3 Kg6 130. Kf4 Kh7 131. Ke3 Kg8 132. Kd3 Kf7 133. Ke3 Kg8 134. Kf4 Kh7 135. Ke3 Kg8 136. Kd3 Kh7 137. Ke3 Kg6 138. Kf4 Kf7 139. Ke3 Ke8 140. Kd3 Ke7 141. Ke3 Kf8 142. Kd3 Ke7 143. Ke3 Kf8 144. Kd3 Ke7 145. Ke3 Kf8 146. Kf4 Kf7 147. Ke3 Ke8 148. Kd3 Kd8 149. Ke3 Kc7 150. Kd3 Kb8 151. Ke3 Kc7 152. Kd3 Kc8 153. Ke3 Kd7 154. Kd3 Ke8 155. Ke3 Kf7 156. Kf4 Kg8 157. Ke3 Kh8 158. Kd3 Kg7 159. Ke3 Kh6 160. Kf4 Kg7 161. Ke3 Kf8 162. Kd3 Ke7 163. Ke3 Kf8 164. Kd3 Ke7 165. Ke3 Kd8 166. Kd3 Kd7

White Poem

sandy grinder over planned finger
or sketch and the finger
brazenly adds equation each lock

live man inside single spoon
adds mechanical redundancy and
some

Black Poem

blazing strand, estimate or
itself tickets or reproduces core

any iron? screened opposition!

foreground and radar, some dove
blesses each path or wink

devised headline

Brian-Rey Ejar (White Pieces)

1. c4 c5 2. g3 f5 3. Bh3 e6 4. d3 g5 5. Nf3 g4 6. Bg5 Qa5 7. Qd2+ Qxd2 8. Kxd2+ gxh3 9. Ne5 d6
10. Nf3 h6 11. Be3 a5 12. Kc3 Bg7 13. Kb3+ Ne7 14. a4 Nd7 15. Nc3 Ra6 16. Nb5O-O 17. Nxd6
Rxd6 18. Rac1 Rf6 19. g4 fxg4 20. Ne5 Rb6 21. Kc3+ Nxe5 22. d4 cxd4 23. Kxd4+ N7c6 24. Ke4+
Rxb2 25. Bc5 Rxe2

White Poem

blurred sand or necessity or
a plaster the joint imagination

proud plan, interlocked apology
values stung grinder or
each cube, curl around machine

tempered woman or piano, basket
beyond bridge below frigid mirror

womanly mirror or erratic woman
beneath woman underneath screech, slide
clocks

Black Poem

any diagonal half forcefully winks
any contained ray inside any
bug criss-crosses drug

centre mimes switch toward iron
this yelp wretchedly makes violin

glistening surgery? each itself!

work specializes antique inside texture
beside and inside some crawl

rangy storm, a unfinished noise
any cause

Evie Yannakidis (White Pieces)

1. e4 e5 2. c4 Nf6 3. b4 Bxb4 4. a4 Nxe4 5. Nf3 Nc6 6. Be2 f5 7. O-O g5 8. Nxe5 Qxe5 9. c5 Bxc5
10. Ra3 Bxa3 11. Bxa3 Kd8 12. d3 Nf6 13. Nc3 Re8 14. h3 d5 15. Nxd5 Nxd5 16. Bf3 Nf4 17. g3
Nxe3 18. Kh1+ a5 19. Bf8 Rxf8 20. Qe2 Nd4 21. Qe3 Nxf3 22. Qxf3 c6 23. d4 exd4 24. Rg1 Nxe1
25. Kxe1 Be6 26. g4 Qxe4 27. Qxe4+ fxe4 28. f3 gxf3 29. Kf1 Bb3 30. Ke1 Bxa4 31. Kf1 Ra6 32.
Ke1 h5 33. Kf1 Rf4 34. Kg1 c5 35. Kf1 b5 36. Ke1 c4 37. Kf1 Re6 38. Kg1 Bc2 39. Kf1 Re5 40.
Kg1 b4 41. Kf1 f2 42. Kg2 f1=Q 43. Kg3+ Be4 44. Kh2 Qg2